WBAI

January 1972

Free Music Store

WBAI

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Photo by Diane Andronica.

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WBAI is on the air from 7:00 a.m. to c. 4:00 a.m., Monday to Friday, and 8:00 a.m. to c. 4:00 a.m., Saturday and Sunday. Our transmitter is located in the Empire State Building and we broadcast with an Effective Radiated Power of 5.4 KW (horizontal) and 3.85 KW (vertical). Power equivalent to 50,000 watts at 500 feet. Antenna: 1223 feet above average terrain. Height above sea level: 1515 feet. Frequency: 99.5 fm. The studios and offices are located at 359 East 62nd Street, New York, N.Y. 10021. Phone: (212) 826-0880.

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LETTERS

Music Programming

11/5/71

WBAI Manager of Programs:

Congrats on your new policy of having good music in the morning. Wonderful! This is far better than re-hashes of old news stories. We need music like this very badly nowadays to heal our souls so we can then battle for justice more effectively.

I'm glad you have discovered that simply because this vitally needed balm for the soul is so easy to put on the air, it is no less necessary. No other radio station offers it.

Allan Black

11/2/71

Mr. Goodman,

Throughout the years I've appreciated BAI's Music Programming. Now however, whether thru my raised consciousness, that is social consciousness, on your programming, I think there's too much music on BAI. It's all too easy to lose oneself in too much music. I'd like to see programs in the genre of public affairs.

Thank you
Anonymous

Liza's Letter

Nov. 10, 1971

Liza—

After my November folio had laid around in my room for a week, I finally got around to reading the articles in it.

You speak of exploitation. How? In what way?

I feel the main reasons why men have trouble accepting the woman's consciousness movement is that the many demands are very vague.

I've heard women demanding for equal pay and equal opportunities in all aspects. I think most people agree and abide by that idea.

I've heard the yells for women to be treated as equals of men. I treat women as women.

I realize that last statement smells of being strongly chauvinistic. But I didn't mean it that way. To me the human race is two equal sexes. Of course the main way I relate to people is what they are as individuals. But I always treat and act toward men and women equally yet differently.

How do I treat women? I don't treat them as the soft sex or the inferior sex or the weak sex. I treat women as the females of my species. And the treatment as a female is determined by the females physical (resulting in psychological and emotional) differences. These differences aren't inferior or undesirable. They are just different.

This doesn't answer how I treat women. But like there are many undescribable differences between the sexes, an attitude based on such things is unexplainable.

A way of saying this is that I would treat a homosexual man and a heterosexual man the same way. But I can't treat males and females in the same exact manner.

All of the above is poorly written since I have trouble expressing ideas.

The above ideas are also my philosophy and goals for my behavior. I have to admit that my world has taught me to treat people in illogical fashions.

truly yours,
Michael Starobin
(Listener-Suscriber)

P.S. As for your objections in the article: just what is it that the male power clique of your station is doing that is prejudiced? What are the specific problems?

Also when men crack jokes about women, I don't think they are unconsciously putting down women.

I am a good Jew and I've heard many jokes about the Jewish people. I laugh at these jokes. They are not funny because they point at something different or unequal. They are funny on the idea of humor.

November 6, 1971

Dear Sirs,

As a fully commited supporter of WBAI from its inception, I would like to protest in the strongest terms against the waste of folio space and reader's patience on such nonsense as the letters of Lisa Cowan.

This kind of muddle-headed freshman blather should be confined to the High school lunchroom. It is possible that at some time in the future Miss Cowan may be able to formulate an idea, but until that date I think that it is not too much to ask that she do her practicing on her own time.

Sincerly,
Seymour Hacker
New York, New York

11-3-71

Dear Liza Cowan—

Just read your 9/28/71 letter to the staff and listeners. Bravo! You have courage. And of course you're right about sex discrimination on BAI — it's evident to listeners, too.

But isn't it great that they printed your letter!

Sincerly yours
Marion Glass
White Plains, New York

Miscellaneous

Oct. 26, 1971

To whom It May Concern,

Lou Gallo is terrific! Way beyond anything I have heard since Nietzsche!

Dan Lamberti
Cuddebackville, N.Y.

STATION NOTES

On Thursday evening, January 28, at 8:15, you will hear an experimental arrangement of program materials, as yet untitled. It has no title, I think, because rather than thinking of it as a specific program we are playing with the idea of changing our normal and traditional way of blocking out an evening. Now, programs are divided categorically and usually that means departmentally. After the evening NEWS, we play a Public Affairs program, then one from a special interest group like WOMANKIND, then a concert, then a radio drama. That's a hypothetical evening. The special interest programs are almost always 30 minutes long, as are the radio plays. We intend to break down the categories and integrate the news, the opinions, and the culture. For many reasons. They are connected and probably are enhanced by planned juxtaposition. Because of that enhancement, each segment (from Public Affairs, Drama and Literature, and Music) can probably be shorter. I think every program can be shorter and, thereby, better. Also, I've become convinced that in most cases, you listen to the radio when you happen to be home and nothing else requiring your ears is going on. If the telephone rings you pick it up. If you're dirty, you go take a shower. You are in and out. So the program's segments should move faster and if they are interrelated, you won't miss the whole thing altogether if you can't get your friend off the phone quickly. So, on Thursday evening, January 28, at 8:15, you'll hear a documentary report on V.A. HOSPITALS, selections from a Free Music Store Concert, a segment of a radio dramatization of Dalton Trumbo's JOHNNY GOT HIS GUN, and timely coverage of news events interspersed with comments, readings, reviews, etc., that fit in with the "theme" of the evening. A single producer, in this case Dan Kavanaugh, will be in charge of the final mix of the pre-produced segments. Listen, and if you like it, write us. Write even if you don't like it.

WBAI is obviously an appropriate medium for the non-linear. But it fails the visual: that is, the artists and photographers among you. We have a solution. We invite you visual ones to contribute art work to the FOLIO. (Also, in the next few issues we may print work contributed to us before we had so much space. In some cases the artist's name has been mislaid and no credit line will appear. If you find the work you dropped off a long time ago in one of our future issues, don't get angry . . . just contact Bonnie Bellow and she will make amends.)

Beginning in January, two regular radio theater series, formerly broadcast on Friday nights, are being moved to Tuesday evenings at 11 P.M. THE RADIO will be heard on the second and fourth Tuesdays, January 11th and 25th, and UNDER THE GUN on the third Tuesday, January 18th. These two cornerstones of what was once "the Friday night block" are being broadcast at different times to desegregate radio drama from the arts ghetto. Also for this month, SOUND POETRY will be heard at 11:30 on those same Tuesday evenings, hopefully creating an hour of intense but contrasting programming.

Listen to FOOD. It is being produced by Carole Getzoff, who taught cooking classes and is very experienced with macrobiotic diet. It will be on Fridays, January 21 and 28, at 9 P.M.

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JANUARY GOAL

WHAT WE NEED:
$37,000
500 New Subscriptions
980 Renewals

January Schedule

Free Music Store

The FREE MUSIC STORE continues Wednesdays and assorted weekend nights at 9 P.M. in WBAI's Studio C. WBAI's address: 359 East 62nd Street between 1st and 2nd Avenues. Admission to the FREE MUSIC STORE is free, but contributions are appreciated. They help cover expenses and will help pay for improvements in sound and comfort in "C."

Fri. Jan. 7	Electronic-music composer EMMANUEL GHENT and the MIMI GARRARD DANCE THEATRE in a performance of "Phophones," a dance with computer lights and computer music. Programmable lighting system designed by James Seawright. Also, electronic music pieces by GHENT—bring pillows!
Sat. Jan. 8 LIVE BROADCAST Wed. Jan. 12	BRETHREN CRAZED MAN AND THE WILDLIFE ENSEM. A jazz-rock-anything-everything group discovered by the music department. Russ Tubbs, saxophones and flute; Abe Speller on drums, Cliff Carter on keyboards, and Roger Kimball on bass and cell.
Fri. Jan. 14	THE PHILIDOR TRIO, Elizabeth Humes, soprano, Edward Smith, harpsichord, and Shelley Gruskin, baroque flute and recorders, in a program of BAROQUE MUSIC AND ARIAS, subtitled, "The Best of the Philidor." Program includes works by C. P. E. Bach, Francesco Barsanti, Jacques Duphly, Reinhard Keiser, J. S. Bach, and Henry Purcell.
Sat. Jan. 15 LIVE BROADCAST	AEOLIAN CHAMBER PLAYERS. Lewis Kaplan, violin, Fred Slatkin, cello, Erich Graf, flute, Richard Wasley, clarinet, and Walter Ponce, piano. Program: Trio Sonata of Locatelli, Debussy violin and piano sonata, Beethovan Trio for clarinet, cello, and piano, George Crumb's "11 Echos of Autumn—1965," other works.
Wed. Jan. 19	BILL VANAVER performing folk and exotic songs on common and exotic instruments. Program will include banjo playing and eastern European folk music with a variety of instruments including the tambura, the laz lyra, the Bulgarian fiddle, and the Macedonian guitar.
Fri. Jan. 21	THE RICK COLBECK-OTIS HARRIS QUINTET. Rick Colbeck, trumpet, Otis Harris, alto sax, Bruce Johnson, base, Bob Sardo, piano, and Bruce Ditmas, drums.
Sat. Jan. 22 LIVE BROADCAST	MOTHER MALLARD'S PORTABLE MASTERPIECE COMPANY. David Borden, Steve Drews, and Linda Fisher, five Moog Synthesizers, an RMI electric piano, and cartoons.
Sun. Jan. 23	MEREDITH MONK in "Raw Recital," a solo vocal presentation accompanied by electric organ.
Wed. Jan. 26	SCHUBERT LIEDER sung by tenor JOSEPH PORRELLO. Program will also include work works by Ginastera and others.
Fri. Jan. 28	THE BOEHM QUINTET. Classical and contemporary music.
Sat. Jan. 29 LIVE BROADCAST	MEDIEVAL AND RENAISSANCE MUSIC with Music For A While. LaNoue Davenport, recorders, Sheila Schonbrun, soprano, Christopher Williams, lute, and Judith Davidoff, viola da gamba.
Sun. Jan. 30	ARCHIE SHEPP and his group. Jazz!

Illustration by Mark Alan Stamaty.

DIARY: Personal is Political

Mary Walker, 1871.

The Diary of WOMANKIND: Locked Doors Conflagrations and Success

My friend had a dream that she aborted and when she opened the sack instead of a fetus she found a little black sneaker.

From the Diary of Gail Kuenstler

Reading women's diaries is not all roses. First, women won't even send their diaries to us. And why not? Not, as you might suppose, because their diaries are too private, but because they are not good enough. Who is to be the judge of this? Something locked in a desk drawer is neither good or bad; it is merely safe, safe from blame, from praise, and from change.

One woman we know dealt with the question of whether her diary would ever be interesting to herself or to other women with great finality: She burned it on her wedding day. "A fresh start," she said. The diary series has turned up a number of such conflagrations. Lady Mary Wortley Montagu spent the days of her old age writing memoirs which, she assures us in her letters, she burned at the end of each day's composition. Daughters have burned their mother's diaries to avoid scandal. Susan B. Anthony had so many letters and private papers at the end of her eventful life that a whole bonfire was necessary to get rid of them all.

We started looking for women's diaries and letters because we were looking for where all the creativity of women may have gone to during all these relatively silent centuries. And sure enough, the diaries are wonderful. The experiences are all there, but so is the repression. As if men haven't had enough of a destructive effect on women's writing by denying them a public life — (men, of course, have been the worst letter and diary burners of all) — women take over the job of criticism and immolate themselves. One of the many women who wrote to WOMANKIND about keeping a journal said,

> *Keeping a journal has not, I feel, really "helped" me in any way. Instead of making me know my own mind, it has made me feel that my mind is a fragmented maelstrom of conflicting ideas and opinions.*

This letter was signed "occupant" of a suburban address (no doubt the modern version of "anon") and might just as well have been signed "has-no-faith-in-herself-for-excellent-well-thought-out-reasons." What is the mind for if not to detect our errors and burn them, quick?

So women diarists have taken us at WOMANKIND on some interesting detours in our quest for their diaries. Nevertheless, when we finally get our hands on them, most of the diaries we see are full of excitement, of the ridiculous, of love. In spite of all the self-doubt and the pain, it seems that diary writing is often much more than the usual outpouring of griefs one might expect. Writing turns out to be a form of strength. Anyone who writes believes in her own importance in some way, however provisional.

Last year we spent most of our time talking about those few women whose diaries or letters actually made it into print, people like Alice James, Anais Nin, Lady Mary Wortley Montagu, Charlotte Forten, etc. This year we will continue this aspect of the series with the diaries and letters of such women as Jane Carlyle, Virginia Woolf, Dorothy Wordsworth, Madame de Sevigne, and so forth, but we will also try to hear more and more from those diary burners and anonymous "occupants" who are writing now, with no audience, and sometimes without even any feminist consciousness to help them along.

As Lou Gallo says, "like you're nobody," but if you send us a piece of your diary to look at, you might just end up on the radio anyway, talking to all those other nobodies, women who are writing and thinking in embattled privacy.

Ann Snitow

My Grandmother's Journal

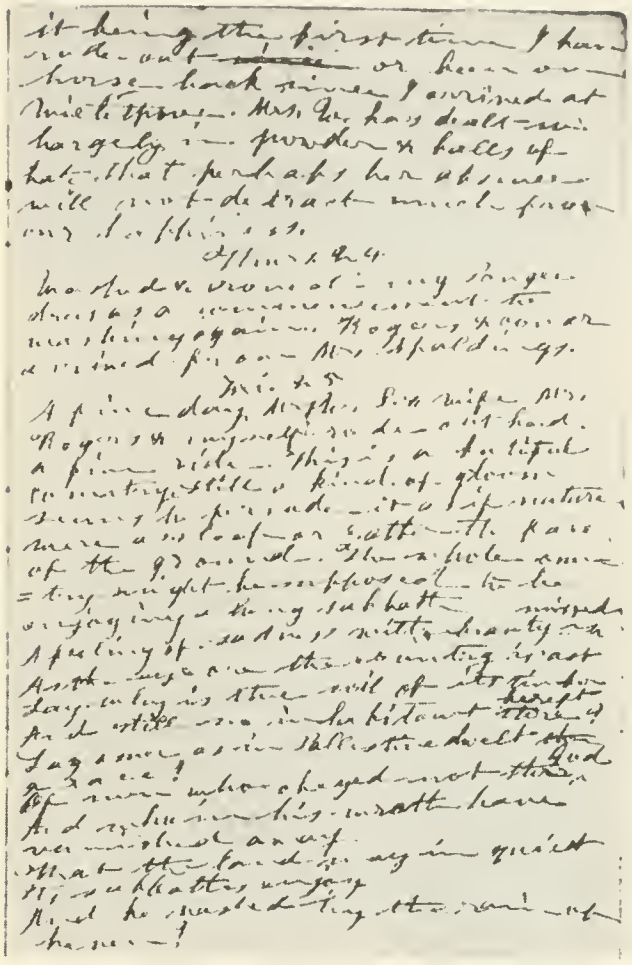
Last year I rediscovered my grandmother's journal and read it on WBAI. I say rediscovered because that document had been collecting dust in various closets and trunks in my house for years and I had already read it several times over the years. But when I dug it out and read it last year it was as if I was reading it for the first time.

Things that I had always accepted about it suddenly leaped off the page at me — like the fact of her suddenly uprooting herself from a life and a career that she loved to go West and join her husband in an incredibly hard life on the prairie, for which she was totally unsuited. I had always accepted that, never really thought about it. Now I saw it in the framework of a woman's life in that period — the things that were expected, demanded of her, the way her life was limited and circumscribed. I read with new eyes the description of the way she spent her days on the prairie, the kind and amount of work she did — the washing of clothes, baking, sewing, cooking for ten or twenty people, coping with dust storms, blizzards, prairie fires, tornadoes. I realized that this little brown notebook that had always been just "my grandmother's journal" was a window into a life and that thousands of other women must have lived that kind of life and what did we know about them?

This led me to start looking in libraries and antiquarian bookstores for women's diaries and letters. And I found them — lots of them. Most of them had to be researched for and brought up from the basements of libraries and many of them had their pages still uncut! One of these, THE DIARY OF MARY RICHARDSON WALKER, will be on WBAI this month, on Friday evenings at 8 P.M. Mary Richardson Walker was a missionary's wife in Old Oregon, and one of the first white women to cross the Rocky Mountains. Her Diary is extremely personal, detailed, beautifully written, honest, humorous, observant, trenchant and heartbreaking. I hope people will listen and be as fascinated as I was.

If diaries and letters have been called women's "literature," surely they are women's history, too. Since our historians have chosen to ignore the history of one half of the human race, we must look to women's diaries and letters to find out what their lives were like in any given period of history. We hope to bring this material to you on WBAI in the coming months. And if some of you remember that you have a diary or a bunch of old letters from a grandmother, please send it on to us.

Brett Vuolo



A page from Mary Walker's Diary.

In working with Ann Snitow and Brett Vuolo it has occurred to me that many of you must keep diaries that I would love to peek at; and you, at some level, must want to show me at least some of your scribbling. So far, the radio has tended to be confined to institutions, officials, activists, and the famous. There is more to life, and on-the-air phone calls do not usually tap that other part of it. Most often the subject and length of the phone calls are defined by someone else. The program producer or the other ringing phones (actually, flashing lights in this case). Please send us a sample portion of your diary. "Diary," c/o Nanette Rainone, WBAI-FM, 359 East 62nd Street, New York, New York 10021.

A Semi-accurate Recollection

THON ALICE

By Steve Post

It was back in the Spring of '65. Before Black Power and Women's consciousness. Between Richard Nixons. When the "Civil Rights" movement was so respectable it didn't want its name hooked up with "peaceniks." It was the First Coming of Love, Peace, and Brotherhood. When pot led to heroin, and Timothy Leary was a college professor, and Tex Antoine was a weatherman. Way back then.

And, at WBAI, Steve Post was the bookkeeper. Or so the management thought – until the great summer audit. I'd been WBAI's bookkeeper against my will, and despite my lack of qualifications and ability, for seven months – since December of 1964. Four months later, having reached my level of incompetence, I lost the accounts payable book. Otherwise I'd still be the bookkeeper. And WBAI would be re-cycled scrap metal.

Chris Albertson was the Station Manager, having reached his level of incompetence. Chris Koch was the Program Director, and Dale Minor, Director of Drama and Literature. Larry Josephson was a volunteer lugging an Ampex 601 by subway to record Rollo May lectures at the New School. Paul Fischer was a cub reporter for the Hunter College *Arrow*. Bob Fass had just become a staff announcer again, having been fired by an earlier Station Manager. And he'd just started his second round of RADIO UNNAMEABLE – once a week, as a volunteer. THE OUTSIDE wasn't even a gleam in its father's eye. Saturday at midnight the Folio (when you got it) offered THE INSIDE, with Uncle Chris (Albertson) – certainly the finest late night radio program of its time. In the morning at 99.5 you could wake up to the voice of poet A. B. Spellman (the station still gets dozens of mailing-list-crap pieces a day addressed to both Mr. and Miss A. B. Spellman) reading early angry black poetry, giving news headlines off the A. P. wire, playing jazz or blues, or talking to a guest. It was a weird way to wake up. But then again, Josephson's a bit unusual himself.

It was way back then. The only asset I brought to the bookkeeper's job was the ability to bull-shit my way around the creditors. A not-to-be-looked-on-lightly ability at WBAI. (The same ability, slightly refined, that I've applied so often on Saturday and Sunday nights.) I'd done it to them all – Con Edison, Ma Bell, the Folio printer, tape supplier, typewriter repairman, landlord, butcher, baker, etc. But I reached my level of incompetence at that task the day the man from the Internal Revenue Service showed up. It may have been his suit that threw me, or maybe his crewcut, or the bulge at his hip. He wanted to know why we hadn't paid our payroll withholding tax for the past three quarters. I told him we didn't have the money. He wanted to know why we didn't have the money we had withheld. I tried to explain to him that we never withheld it because we never had it.

It was hopeless. He insisted we were breaking the law. I thought about trying to tell him how some laws are morally wrong – but I wasn't sure about that myself at the time. But he was sympathetic. He told me and the Station Manager we had till the first of July to cough up the $30,000 or so. After that they'd come in and padlock the equipment.

It didn't look good. We literally did not have a dime in the bank, with about $60,000 in accounts payable. The summer was coming, the creditors were closing in on us, and income was running no more than $100 a day. The staff was at each other's throats. Internal politicking was consuming more of the staff's time and energy than programming. You could tell by just listening to the station.

It was under these circumstances that Chris Albertson called an emergency meeting of the staff, in his office on the first of three floors then occupied by WBAI, at good old East 39th Street. (My first day at work Albertson had told me not to bother filing some papers because the station would be moving out soon. That's the kind of blind optimism, in the face of all contrary knowledge and information, that had made and/or kept WBAI what it is and/or isn't today.)

Albertson laid out the problem, which surprised no one, since the staff, at the time had a superbly functioning grapevine. (I, big mouth that I've always been,was an important grape on the vine, passing along what I knew and could understand about financial matters. But don't spread it around.) No doubt WBAI had had financial crises before, during its five years as a listener-sponsored station, but none so large and immediate as this. Coincidentally, we had never yet had a marathon.

Larry Josephson and Tom Paxton in the "good ole days" at 39th Street. Photo by Paul Busby.

There were special attempts at fund raising – on the air and off. There were small benefits, and well-heeled supporters of the station held fund raising parties to which they invited their well-heeled friends. On the air, there were special days of live programming with lots of pitching. But always it was done"'tastefully" – Pacifica style – that is, dignified, impersonal, and boring. It took two weeks to line up and schedule guests and programs,

and the events rarely raised more than a thousand dollars. It was obvious to the assembled staff that they'd never yet done whatever it was that needed to be done if WBAI was to survive past July 1, 1965.

What had to be done was also obvious, though the staff, to a man and woman (yes, even then there were some around), detested the idea of interrupting programming to pitch and plug (or plug and pitch) around the clock. Many had rejected careers in the mass media because they found singing for their supper so distasteful. This "marathon" thing more than smacked of that — and of Jerry Lewis selling diseased children to the highest bidder of guilt. The staff, then as now, was reluctant, even at death's door, to compromise what they saw as their "integrity." And, like today's staff, they had difficulty perceiving that "integrity" as what it sometimes really was and is — pompous, egotistical, and elitist. But then, as now, they came through.

If the station was to survive, this "marathon," as they organically and uncreatively named it, would have to be. Objectionable as it was to the staff, and probably would be to the listeners. And no one even knew if it would work.

There was little discussion of methods and structures. The goal was set — $25,000 — the absolute minimum necessary for the station's survival. The dominant feeling around the station was gloom. We had no idea how large or tolerant the audience was, and because there were bad feelings ("vibes, man") internally, the staff tended to project those feelings onto the audience.

Finally, it became clear, the marathon had to begin within 48 hours. No one on staff had seen a paycheck in months, Con Ed was threatening to cut our power, and Ma Bell was poised ready to disconnect our cosmic trunk line. Without our friends the "public utilities," it was back to batteries, tin cans, and string.

From here on my memory, as it does when looking back on all marathons, gets fuzzy. But fuzzy is the nature of marathons, and the first set the pace. I can't remember exactly when it started, but it wasn't long after the meeting, during the first days of June, 1965. Nor do I remember whose voice began it all, or even care, save for the sake of esoteric historical accuracy.

The dominant theme and feelings, internally and externally during the first marathon, were desperation, chaos, and hostility. No one knew or cared what anyone else was doing, saying or feeling. It was, to use the words of Bob Fass at a staff meeting six years later, "every fucker for himself." On the air Albertson, already insecure about his position and feeling the rumblings of staff revolt, rarely left the studio during the four or five days, trying to keep "his" microphones safe from dissenting staff voices. (The ultimate paranoid fantasy of a Pacifica station manager must be to have the station "liberated" from his managership by the staff on the air, during *Report to the Listener*.)

But despite Albertson's watchful mouth, others did get on the air. Hundreds of others. Almost anyone who walked in off the street. Even Judy Collins came around that year. In fact, she had so much free time in those days she was doing a weekly show for us. Pete Seeger was there too, as he has been faithfully and beautifully every time we've needed his help. But I mean everyone — everyone who came in with a contribution was brought into the studio, or wandered in. Volunteers, musicians,

Steve Post, Bob Fass and Frank Millspaugh in front of the old Tally Blackboard. Photo by Paul Busby.

writers, artists, fading celebrities (Lamparski carried Connie Boswell up three flights of stairs to the studio), talented and untalented, paraded, crawled, pushed, shoved, kicked, scratched, and bit their way in and out of our one tiny studio, as much to help themselves as the station. Bodies of all kinds could be found sprawled on the floor, drooped over tape recorders, and curled up under the studio table, sleeping, fucking, kicking meditating, all at once or one at a time. It was an anarchist's circus.

And when it was over we had a station piled so high with objects, decaying food, and general filth that it never really recovered (we probably brought some of it to 62nd Street with us), and a staff so tired and bitter that it never really recovered. We also had broken with some of the more meaningless Pacifica traditions — we had begun to talk to the audience as people talk to people, rather than simply dropping information on a random mass.

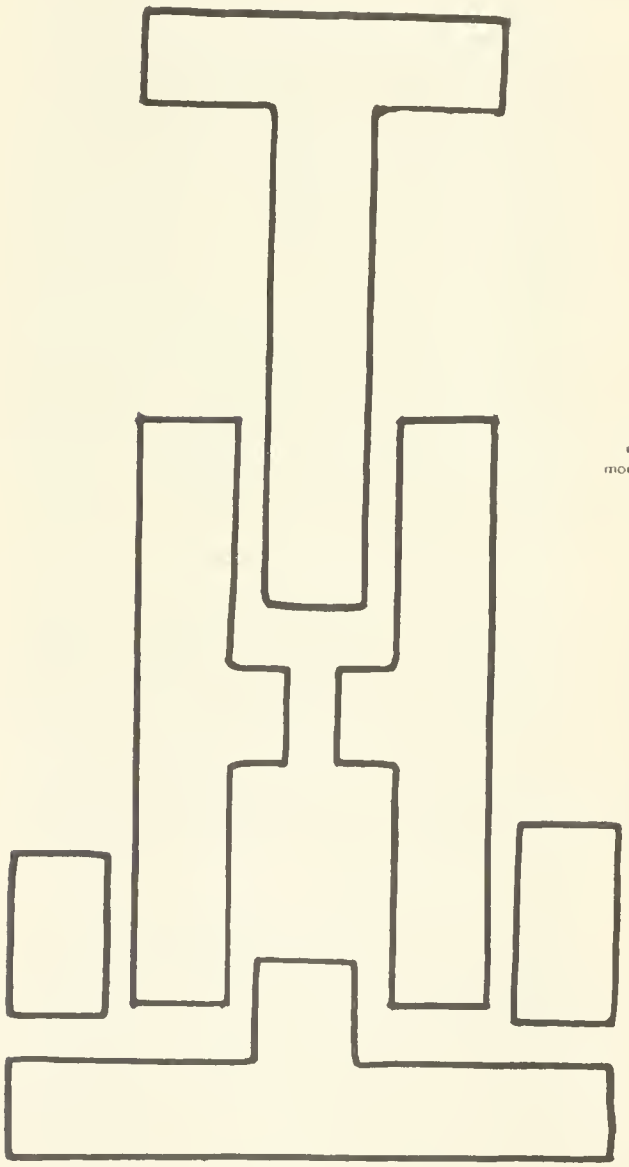
The $25,000 saved the station — that is, the institution. But it was also the beginning of the end of the First Age of Excellence at WBAI. Two months later, Chris Koch, against the wishes and without the knowledge of the Station Manager, became one of the first American journalists to enter North Vietnam. The tapes he returned with, and the disputes over their broadcast which followed, precipitated the resignations of half the staff, and the cancellation of more than a third of the subscriptions (almost 4,000). Finally, under pressure, Albertson himself resigned, clearing the way for the coming of the Second Age of Excellence.

But that was way back then. By the time you read this, it will be January, 1972, the second month of my eighth year with WBAI. But Tex Antoine is still a weatherman. So is Bernadine Dohrn. Timothy Leary was a Black Panther. The Civil Rights movement turns up occasionally in history books, and Hubert Humphrey is a "Peacenik." The Second Coming of Love, Peace and Brotherhood has come and gone. Thon # 29 was, posibly, the first public announcement of the Third Coming, tentative though it is, as Thon Alice was of the Second. Keep tuned to WBAI for further details as they happen.....

Visual Poetry

The poems on this page are part of A SYMPOSIUM ON VISUAL POETRY, produced by Ruth Rotko, to be broadcast Sun., Dec. 23, 7:00 PM. They are the works of the four participants – Richard Kostelanetz, Elise Asher, N. H. Pritchard and Jonathan Price. They have been printed so that the listener can better appreciate a predominantly visual art form, and radio can overcome its own limitations.

Concentric by Richard Kostelanetz.



A Visual Poem by N.H. Pritchard.

ice cream
i scream
ice cream

bright
chosen
lucent
sharp

uneven
curving
but willed
jagged

silent
magical, one
moment only

melting

the shape itself
the texture
a test
an admission

the recognition
deceiving the mind
the lettering on the rim
arguing sugar crystals,
blatant, gummy, broken

the patchwork grill
intensifying
curving

outline
curling its
fingers
around,
and down

possessing

to draw to take
in the hand,
to crunch
its one
point

the image
the transformation

eating it

blurred
rounded off
made indefinite
The side
nubbled
syrup-slow
the taste
glyceride
the memory
smirched
shimmering
insatiable

accumulating,
dribbling, abou
to
the cone
cardboard
the surface
sticky as plastic

immediate and
unknown
trivial
enormous

licked
moist
still
firm

yet
dis-
appear-
ing

Ice Cream by Jonathan Price.

A Message from V. Johnson Van Cliburn and Gornisht Van Helfin

To Listeners of TECHIE TIME

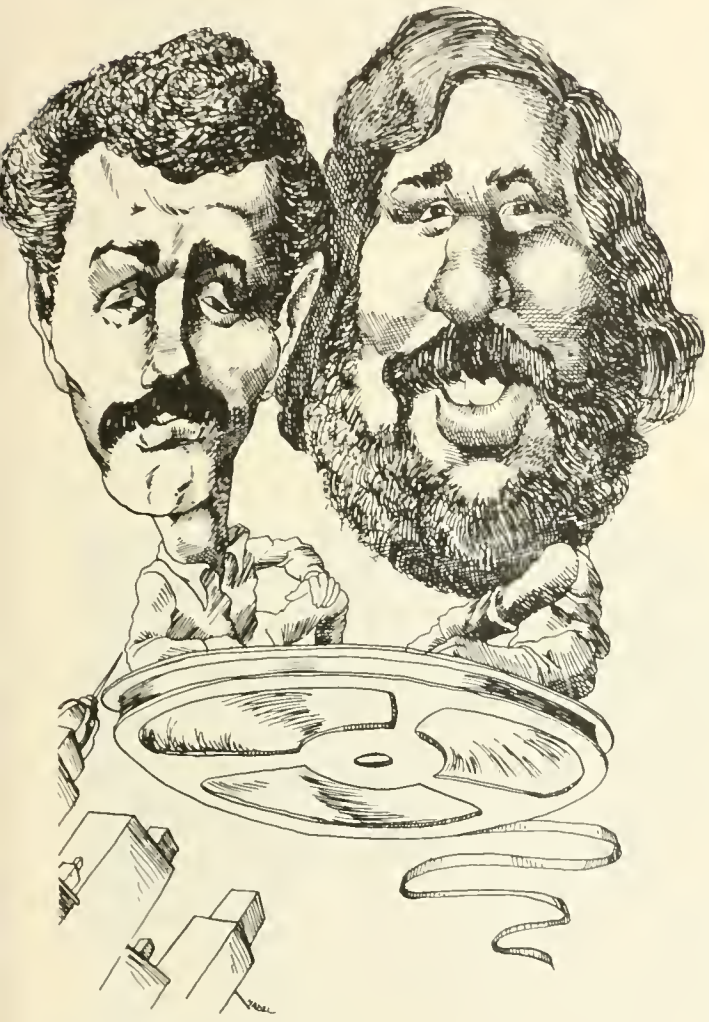


Illustration by Marc Nadel.

About two years ago Gornisht and I began to concretize, from a number of prior influences, a radio idiom which expressed our senses of humor in a truly radio way. In a manner of speaking, we did not "invent" TECHIE TIME out of hole cloth. We owe votes of thanks to such clear-sighted maniacs as Ernie Kovacs, Dickie Goodman (no relation), Chris Albertson, the Marx Brothers, Mx. Pector *(1)*, the Lone Ranger and Mr. Bender.

The coming together of all these, and more, in the warped context of what we consider funny, produced, in time, an idiom that was meaningful for you as well as us. It freaks us out when listeners (for example see B. Gourian 1971) tell us that they too (and not just us) get some laffs, and sensually enjoy the stereo. T.T. is funny, silly, absurd, retrospective, intro and extrospective (if there is such a word), amusing, abusing and confusing. The program has some faithful listeners to whom we are grateful for their obvious sensitivity and ability to recognize Great Art. We wonder how with these faculties they can listen to T.T. But wonder becomes mayonnaise in a galaxy of Russian dressing. And. . . . .

> "The time has come", consensus said, "to speak of other things; of News and Jails and Savages and death upon the wing; and why the boys march off to die and why Dollar still is king." *(2)*

It takes from fifteen to thirty hours to produce a good T.T. This means that between the two of us, a great deal of time and some skill is bound up in the bi-monthly, fifteen-minute segment. Productio ad absurdum.

Over the past month or so, the staff (including V. J. and Gornisht) made a conscious decision to improve our overall service to our listener-sponsors. The upshot of too much discussion was that more Produced Programs (P.P., if you will,) would help a great deal. If we were to channel the energy spent on T.T. into other projects there would be a greater impact on our radio service than if we were to continue to produce T.T.

You may have noticed that we were only folio-ed once for December. We will not be back this month. What you will see, hopefully, is improved radio, with the help of audio production when appropriate. This will mean more produced Public Affairs Programs (P.A.P.—if you will), more Radio Drama and a number of productions that would not have been possible were Cli-Fin tied up with putting T.T. together.

TECHIE TIME will return, however, at irregular intervals when we can get the time together; perhaps every other month. If we produce one, it will get some advance notice on the air so that if you are still interested you'll be able to tune it in.

For the time being we thank you for your attention and hope that you'll enjoy and find meaningful the new work that we shall be doing over the coming months. It is this that is important: after all, if this isn't what this is, then what is it *(3)*?

Yours,
John Foster Dull O'Witz
and
Ben de Soleil

NOTES AND REFERENCES

(1) Marx Pector, Proc. J. Clifford Dog Society, *Vol. 39, No. 4, pps. 67-5, Netherland Ant Hills Press, Duckburg, 1902.*

(2) This quotation is taken from The Book of Saint Claude, *by Levi Ben Cartwright, Canto IV:23.1, Peter Pulper Press, Ant Hills N. J., 1971.*

(3) Remark attributed to Benjamin Gourian, folk hero of Albanian abstraction, on no special occasion.

Gourian, B.
1971 *Personal Communication.*

REGULAR PROGRAMMING

Reportage

NEWS. Daily and Weekends, 6:30 P.M.
WAR SUMMARY. Mon. to Fri., 10:45 P.M., Tues. to Fri., 9:00 A.M., Sat. 10:00 A.M.
EXTRA. A slot for news specials. Tues., Thurs., 7:15 P.M., Mon., Wed., 11:30 A.M.
FROM THE WASHINGTON BUREAU:
CAPITOL NEWS SUMMARY. Fri., 7:15 P.M., Sat., 10:15 A.M.
WASHINGTON REPORT. Mon., 7:15 P.M., Tues., 11:30 A.M.
JUDICIAL REVIEW. Wed., 1/12, 1/26, 7:15 P.M., Mon., 1/17, 1/31, 1:15 P.M.
FROM THE SEAT OF POWER. Wed., 1/5, 7:15 P.M., Mon., 1/10, 1:15 P.M.
CORPORATE POWER IN AMERICA. Wed., 1/19, 7:15 P.M., Mon., 1/24, 1:15 P.M.
PUBLIC AFFAIRS SPECIAL. Mon., 8:00 P.M., Tues., 2:00 P.M.
PUBLIC AFFAIRS MAGAZINE. Wed., 8:15 P.M., Thurs., 2:30 P.M.
WOMANKIND. With Nanette Rainone. Thurs., 7:45 P.M., Fri., 11:30 A.M.

Live Radio

IN THE BEGINNING. With Larry Josephson. Mon. to Fri., 7:00 A.M.
LUNCHPAIL. With Paul Gorman. Tues., Thurs., Sat., Noon
THE OUTSIDE. With Steve Post. Sat., Sun., Midnight
RADIO UNNAMEABLE. With Bob Fass. Tues. To Fri., Midnight
THE GREAT PROLETARIAN CULTURAL REVOLUTION. With Julius Lester. Tues., 8:30 P.M.
ELECTRA REWIRED. With Liza Cowan. Mon., Midnight
OUT OF THE SLOUGH. With Charles Pitts. Sat., 4:30 P.M.

THE WOUNDED END. With Marilyn Sokol. Sat., 11:00 P.M.
T.C.B. (Taking Care of Business) with Deloris Costello. Wed., Noon

Drama, Literature and Criticism

FOR THE ARTS. Two hours of arts coverage with Milton Hoffman. Sun., 8:00 P.M.
CONTINUED TOMORROW. Serialized readings. Mon. to Fri., 5:15 P.M.
RADIO THEATER:
UNDER THE GUN. Spoken improvisational madness. Tues., 1/18, 11:00 P.M., Mon., 1/24, 4:45 P.M.
A SATIRICAL VIEW. With Marshall Efron and Barton Heyman Fri., 7:45 P.M., Tues., 5:00 P.M.
THE RADIO. With Patrick Shea and Martin Gleitsman. Tues., 1/11, 1/25, 11:00 P.M., Mon., 1/17, 1/31, 4:45 P.M.
THE POISONED ARTS. Wed., 1/12, 1/26, 10:15 P.M., Fri., 1/14, 1/28, 1:30 P.M.
GURU LEW FONGHOO. With Lou Gallo. Fri., 11:00 P.M.

Programs for Young People

POT AND BENJAMIN. Music and stories. Sat., 8:00 A.M.
THE RONNY WATKINS SHOW. Sat., 9:00 A.M.
STORIES, MYTHS AND POEMS. Sun., 1/9, 1/16, 1/23, 1/30, 8:00 A.M.
THE BOB COHEN SHOW. Sun., 8:30 A.M.
OOZ. Experiments in radio for children. Sun., 1/2, 8:00 A.M.
CANDY FROM STRANGERS. With Jan Albert. Sun., 10:00 A.M.

General

CONSCIOUSNESS RAISING. Portions live with Nanette Rainone. Fri., 1/14, 1/28, Noon.
WHATEVER BECAME OF . . . ? With Richard Lamparski. Tues., 8:00 P.M.
REPORT TO THE LISTENER. With Station Manager, Goodman. Wed., 7:45 P.M., Thurs., 11:30 A.M.
NIGHT INTO DAY. Portions of Bob Fass' RADIO UNNAMEABLE. Sun., 5:00 P.M.
COMMUNITY BULLETIN BOARD. Announcements of social and civic events with Frank DiLandro. Mon., Wed., Fri., 5:45 P.M.
ELECTRA REBROADCAST. Portions of ELECTRA REWIRED. Thurs., 4:00 P.M.
IN THE SPIRIT. With Chrysalis. Sun., 11:00 A.M.

Music and Sound

FREE MUSIC STORE. Informal programs of all kinds of musics. Live, as they happen. Sat., 9:00 P.M.
AT THE RISK OF SEEMING RIDICULOUS. Anything goes. Live, from the Music Dept., sometimes with guest composers. Sun., 10:00 P.M.
MORNING MUSIC. Recorded music with a classical bias, presented live. Mon. through Fri., 9:15 A.M.
EARTH MUSIC. Environmental sound from the environment. Two Sat., 1/15, 1/29, 11:30 P.M.
I.P.S. Inches per second: tape music. Sat., 1/8, 1/22, 11:30 P.M.
FREE JAZZ. All kinds of jazz, often live. Sat., 1/8, 1/29, 2:00 P.M.
TWO HOURS OF FOLK. With Izzy Young. Sat., 1/29, 2:00 P.M.
THE CHILDREN'S THEATER AT THE HOUR OF THE BEEN DERE. Live music and stories with Benjamin and Pot. Sat., 1/22, 2:00 P.M.

GRASS ROOTS OF MUSIC. Bluegrass and old time country music. Sat., 8:00 P.M., Mon., 12:20 P.M.
FISCHER-DIESKAU SINGS SCHUBERT LIEDER. Presented by Frank Coffee. Mon., 1/3, 9:00 P.M.
THE LONG RUSSIAN WINTER. Russian opera. Sun., 1/30, 1:00 P.M.
RED BEANS AND RICE. With Neal Conan. Mon., 11:00 P.M.
JAZZ, ETC. New jazz sounds and talk, with Eric Raeburn. Wed., 1/12, 11:00 P.M.
PATTERNS IN JAZZ. Mostly classical, presented by Homi Mehta. Wed., 1/19, 11:00 P.M.
MBARI MBAYO. African music, calypso and news from Africa, presented by Godwin G. Oyewole. Wed., 9:45 P.M.
AN ORGAN RECITAL BY CALVIN HAMPTON. Live. Sun., 1/9, 4:00 P.M.
EARTH VILLAGE. "Ethnic" music. Sun., 1/16, 1/30, 7:30 P.M.

Perspectives

BLACK AWARENESS. With Deloris Costello. Fri., 8:30 P.M., Sat., 4:00 P.M.
BEAT THE REAPER. With David Suttler. Thurs., 1/3, 1/27, 11:15 P.M.
BOTH SIDES OF THE BARS. With David Rothenberg. Tues., 1/11, 1/25, 5:45 P.M., Wed., 1/12, 1/26, 1:30 P.M.
CHILEAN NEWSLETTER. With Elena Paz. Thurs., 1/6, 1/20, 5:45 P.M.
COMMUNITY RADIO. With Sydney Johnson. Tues., 7:45 P.M.
ENVIRONMENT. With Glenn Paulson. Fri., 7:45 P.M., Thurs., 2:00 P.M.
ENVIRONMENTAL OUTRAGES. With Grace Jessen and Dick DeBartolo. Fri., 5:55 P.M.
FREE VOICE OF GREECE. With Adamatia Pollis. Wed., 1/5, 1/19, 5:55 P.M.
FRIENDS OF HAITI. With Jill Ives. Thurs. 1/13, 1/27, 5:45 P.M.
GAY PRIDE. With Pete Wilson. Mon., 10:15 P.M., Tues., 2:00 P.M.
HIGH SCHOOL BLUES. With Len Gordon. Thurs., 1/13, 1/27, 11:00 P.M.
INSTITUTE FOR POLICY STUDIES. With Karl Hess. Sun., 1/2, 1/16, 1/30, 4:00 P.M.
CONRAD LYNN. Mon., 1/3, 1/17, 5:55 P.M., Thurs., 1/6, 1/20, 2:15 P.M.
NEWS FOR CAR OWNERS. With Sam Julty. Sat., 7:00 P.M.
NORTH STAR. With New York University black students. Wed., 1/5, 1/19, 10:15 P.M., Fri., 1/7, 1/21, 1:30 P.M.
PALANTE. With The Young Lords. Sat., 7:30 P.M., Mon., 2:30 P.M.
VICTOR PERLO. Mon., 1/10, 1/24, 5:55 P.M., Thurs., 1/13, 1/27, 2:15 P.M.
PUERTO RICAN INDEPENDENCE LEAGUE. With Sonia Marrero. Wed., 1/12, 1/26, 5:55 P.M.
RENT AND HOUSING IN THE CITY. With the Metropolitan Council on Housing. Tues., 1/4, 1/18, 5:45 P.M., Wed., 1/5, 1/19, 1:30 P.M.
REVIEW OF THE SOVIET PRESS AND PERIODICALS. With William Mandel. Sun., 1/2, 1/16, 1/23, 1/30, 4:30 P.M.
SCIENTIST SPEAK OUT. With Glenn Paulson. Sat., 1/5, 10:45 A.M.
SPORT. With Dave Meggyesy. Sun., 1/2, 1/16, 1/30, 7:00 P.M.
UP AGAINST THE WAILING WALL. With Rabbi A. Bruce Goldman. Sun., 6:00 P.M., Mon., Noon.

Some of the staff after Thon No. 29, 1971. Photo by Monroe Litman.

HIGHLIGHTS

THE RING CYCLE. WBAI's traditional Washington's Birthday broadcast of Wagner's *The Ring Cycle* moved up to New Year's Day. (1/1)

THE OOZE ON THE ATLANTIC. A look into offshore oil exploration on the Atlantic Coast; what the oil companies are planning and how environmentalists are trying to stop them. Produced by Margot Adler. (1/6)

ECO-PORNOGRAPHY. An irreverent look into environmental advertising. Produced by Margot Adler. (1/7)

FREE MUSIC STORE. Live broadcasts of the Saturday night concerts during WBAI's 1972 season at the Free Music Store including: Brethren Crazed Man and Wildlife Ensem. (1/8); The Aeolian Chamber Players. (1/15); Mother Mallard's Portable Masterpiece Company. (1/22); and Music for a While. (1/29)

THE TORTURE OF MOTHERS. A dramatic reading of Truman Nelson's book about the Harlem Six. Produced by Felipe Luciano and Rob Crocker. (1/9)

FAT CITY IN THE BIG APPLE. A report on boxing in New York. Produced by Neal Conan. (1/13)

ALL TEN SONATAS OF SCRIABIN. Played in concert at Hunter College by Ruth Laredo. Produced and recorded in STEREO by the Music Department. (1/13 and 1/20)

PUERTO RICAN PROTEST THEATER. Music, poetry and interviews from the Puerto Rican Independence Movement's new Night Club. Produced by Elena Paz and the Music Department. (1/14)

INVESTIGATING THE FEDERAL BUREAU OF INVESTIGATION. Highlights of the Committee for Public Justice Conference which examined the structures, powers and roles of the FBI in American society. Produced by David Selvin with the assistance of David Lerner. (1/16)

THE OTHER ISRAEL. A report on poverty in Israel and the Israeli Black Panthers. Produced by Judy Miller. (1/20)

THE FTA SHOW. Excerpts from the show, starring Jane Fonda and Donald Sutherland, presented before an audience of servicemen and women from Fort Dix and McGuire Air Force Base. STEREO. (1/20)

CORPORATE POWER IN AMERICA. A ten part series of programs on corporate power, drawn from Ralph Nader's Conference on Corporate Accountability held in Washington, D.C., Oct. 30-31, 1971. Produced by Bob Kuttner. (Begins 1/19)

WHO JAILS THE RAPIST? A look at the way New York and New Jersey deal with convicted rapists, what happens when psychiatry makes a patient out of the criminal. Produced by Ginny Leicht. (1/21)

THE LIFE OF THE MIND: "Verbal Arts as Verbal and as Art." Roman Jakobson, Professor of Linguistics at Harvard and M.I.T., speaks on the structural analysis of poetry. Produced by Larry Josephson. (1/23)

A SYMPOSIUM ON VISUAL POETRY. An experimental program to see whether the visual arts can be better appreciated through a combination of radio and the FOLIO. See page 10 for the works of Richard Kostelanetz, Jonathan Price, Elise Asher and N.H. Pritchard. Produced by Ruth Rotko. (1/23)

PETER IN DISNEYLAND. Impressions from Peter Flik of VPRO Radio, Hilversum, Holland, who has been working with WBAI since November. (1/24 and 1/31)

J. Edgar Hoover.

INVESTIGATING THE FEDERAL BUREAU OF INVESTIGATION.
Sun. 1/16, 12:30 P.M.
On October 29 and 30, the Committee for Public Justice and Princeton University co-sponsored a conference on the FBI. The conference was conceived as a scholarly effort to understand the structure of the FBI and its powers and role in American society. Among the invited participants to the conference was the director of the FBI, J. Edgar Hoover, who declined to participate, claiming: "we are declining in view of our serious doubt that any worthwhile purpose could be served by an FBI representative attending an inquiry casting him in the role of defendant." Of the over 15 hours of testimony resulting from that conference, the highlights will be broadcast on January 16, at 12:30 P.M.
Illustration by Marc Nadel.

JANUARY LISTINGS

Saturday 1/1

HIGHLIGHTS

8:30 A.M. THE RING. *Der Ring des Nibelungen.* The complete "Ring Cycle," by RICHARD WAGNER, presented without interruptions; with commentary by conductor George Solti.

RICHARD WAGNER: *Das Rheingold.* With Oda Balsborg, as Woglinde; Hetty Plumacher, as Wellgunde; Ira Malaniuk, as Flosshilde; Gustav Neidlinger, as Alberich; George London, as Wotan; and Kirsten Flagstad, as Fricka; with the Vienna Philharmonic Orchestra/George Solti conducting. (2 hrs., 26 minutes)

RICHARD WAGNER: *Die Walkure.* With James King, as Siegmund; Regine Crespin, as Sieglinde; Gottlob Frick, as Hundling; Hans Hotter, as Wotan; Birgit Nilsson, as Brunnhilde; and Christa Ludwig, as Fricka, with the Vienna Philharmonic Orchestra/George Solti conducting. (3 hrs., 49 minutes)

RICHARD WAGNER: *Siegfried.* With Wolfgang Windgassen, as Siegfried; Birgit Nilsson, as Brunnhilde; Hans Hotter, as Wotan (the Wanderer); Gerhard Stolze, as Mime; Gustav Neidlinger, as Alberich; Kurt Bohme, as Fafner (The Dragon); and Marga Hoffgen, as Erda; with the Vienna Philharmonic Orchestra/George Solti conducting. (3 hrs., 57 minutes)

RICHARD WAGNER: *Gotterdammerung.* With Birgit Nilsson, as Brunnhilde; Wolfgang Windgassen, as Siegfried; Gottlob Frick, as Hagen; Dietrich Fischer-Dieskau, as Gunther; Christa Ludwig, as Waltraute; Claire Watson, as Gutrune; and Gustav Neidlinger, as Alberich; with the Vienna Philharmonic Orchestra/George Solti conducting. (4 hrs., 26 minutes)

8:30 THE RING CYCLE by RICHARD WAGNER. See Highlights above.
6:30 NEWS.
7:30 THE RING CYCLE continues.
12:00 THE OUTSIDE. With Steve Post.

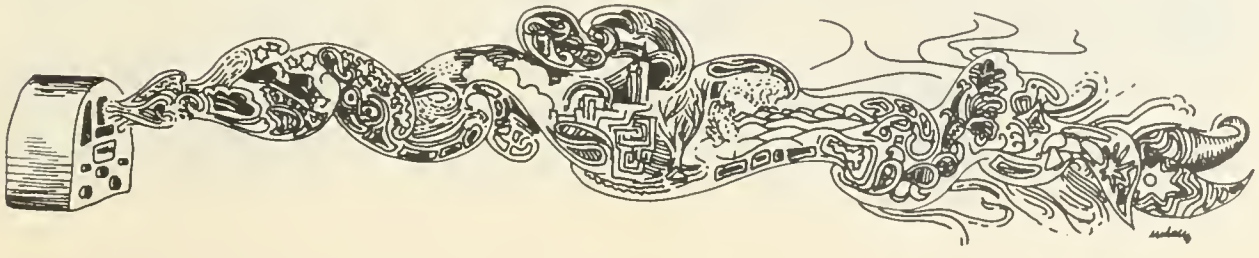
Sunday 1/2

HIGHLIGHTS

12:30 PLAYHOUSE. A rebroadcast of the complete radio production of Shakespeare's *As You Like It* produced and directed by John Lithgow, with original music by Paul Alan Levi.

8:00 PROGRAMS FOR YOUNG PEOPLE.
- 8:00 OOZ. A happening prepared especially for children by Al Hansen.
- 8:30 THE BOB COHEN SHOW.
- 10:00 CANDY FROM STRANGERS. Get your Jan Albert super-wind-up snerblfratz and listen for the code word. (Batteries not included.)

11:00 IN THE SPIRIT. With Chrysalis.
12:30 PLAYHOUSE. See Highlights above.
4:00 FROM THE INSTITUTE FOR POLICY STUDIES. A series of informal discussions with the Fellows of the Institute, a non-profit research organization in Washington. Hosted by Institute Fellow, Karl Hess. Independently produced.
4:30 REVIEW OF THE SOVIET PRESS AND PERIODICALS. William Mandel reviews the Soviet press. Independently produced. (KPFA)
4:45 MISCELLANY.
5:00 NIGHT INTO DAY. Portions of Bob Fass' RADIO UNNAMEABLE, rebroadcast.
6:00 UP AGAINST THE WAILING WALL. With Rabbi A. Bruce Goldman, Jewish Chaplain and Director of the Institute for Creative Jewish Living, Columbia Univ. Independently produced. (1-3)
6:20 MISCELLANY.
6:30 NEWS.
7:00 SPORT. With Dave Meggyesy. The former pro-football player and author of *Out of Their League,* interviews guests and comments on the corporate structure of the big leagues and the dehumanization of the professional athlete. Independently produced. (KPFA)
7:30 BALKAN FOLK MUSIC. Ritual songs and dances recorded in Bulgaria. Presented by Martin Koenig.
8:00 FOR THE ARTS. The Sunday evening Arts Magazine hosted by Milton Hoffman. (Portions 1-5)
10:00 AT THE RISK OF SEEMING RIDICULOUS. Never has so little been accomplished by so much for so few. From the Musidept.
12:00 THE OUTSIDE. With Steve Post.



Monday 1/3

7:00 IN THE BEGINNING. With Larry Josephson.
9:15 MORNING MUSIC. All the MAHLER Symphonies Conducted by Bernstein. The cycle of the completed symphonies continues with the *Symphony No. 6 in A minor.*
11:30 EXTRA. (12-31)
Noon UP AGAINST THE WAILING WALL. (1-1)
12:20 GRASS ROOTS OF MUSIC. (1-1)
1:15 JUDICIAL REVIEW. (12-22)
1:45 DUETTI DA CAMERA. (12-16)
2:30 PALANTE. (1-1)
3:00 TALK BY TOM WOLFE. The author of *The Candy-Colored Tangerine-Flake Streamline Baby* and *The Electric Kool-Aid Acid Test* explains those on-the-spot reporting techniques that he and others have used to successfully combine novel-like qualities with journalism. (From the Midway.)
4:00 AN ORGAN RECITAL BY CALVIN HAMPTON. (12-12)
5:15 CONTINUED TOMORROW. A continued reading of a literary work.
5:45 COMMUNITY BULLETIN BOARD.
5:55 PERSPECTIVE. By Conrad Lynn, constitutional lawyer and author of *How to Stay Out of the Army.* Independently produced. (1-6)
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer.
7:15 WASHINGTON REPORT. Comprehensive report from the Washington Bureau with Danice Bordett and Bob Kuttner. (1-4)
7:45 ENVIRONMENT. Glenn Paulson, environmental scientist, discusses the background and implications of two or three specific environmental issues currently in the news. Independently produced. (1-6)
8:00 PUBLIC AFFAIRS SPECIAL. Report from the News and Public Affairs Depts. (1-4)
9:00 FISCHER-DIESKAU SINGS SCHUBERT LIEDER. Songs of Schubert, as sung by Dietrich Fischer-Dieskau, accompanied by Gerald Moore and wry comments by Frank Coffee.
10:15 GAY PRIDE. Discussions on gay pride, liberation, and gay culture. Produced by Pete Wilson. (1-4)
10:45 WAR SUMMARY. By Paul Fischer. (1-4)
11:00 RED BEANS AND RICE. With Neal Conan.
12:00 ELECTRA REWIRED. A live program presented by and for women by Liza Cowan. (Portions 1-6)

Tuesday 1/4

HIGHLIGHTS

11:00 P.M. MEDIUMS CONVENTION. Marion Weinstein taped one of the annual conventions of spiritual mediums. Among the things she recorded are readings (interpretations of messages from the spiritual world), interviews with mediums and those who received messages, and spontaneous singing guided by the mediums and spirits. Produced by Marion Weinstein.

7:00 IN THE BEGINNING. With Larry Josephson.
9:00 WAR SUMMARY. (1-3)
9:15 MORNING MUSIC. Recorded music, mostly classical, presented live by Dan Kavanaugh.
11:30 WASHINGTON REPORT. (1-3)
Noon LUNCHPAIL. With Paul Gorman.
2:00 GAY PRIDE. (1-3)
2:30 PUBLIC AFFAIRS SPECIAL. (1-3)
3:30 MISCELLANY.
3:45 VIENNA FESTIVAL 1971. BRAHMS' *Symphony No. 3 in F major, Op. 90,* and *Symphony No. 4 in E minor, Op. 98.* Both performed by the Berlin Symphony Orchestra/ Lorin Maazel. (BFA)
5:15 CONTINUED TOMORROW. A continual reading of a literary work.
5:45 RENT AND HOUSING IN THE CITY. Metropolitan Council on Housing on severe and distressing problems of tenants trapped in the housing famine and hostages of the landlords and politicians. Talk with tenants organized to demand federal rent controls to thwart city-planned rent increases due to start in Jan. Call WI7-6027. (1-5)
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer.
7:15 EXTRA. Timely reportage (1-5)
7:45 COMMUNITY RADIO. Diverse viewpoints from groups and individuals not usually represented through the media. Independently produced by Sydney Johnson.
8:00 WHATEVER BECAME OF . . . "MAMA"? Mama and Papa Hansen from the television version of *I Remember Mama,* Peggy Wood and Judson Laire, tell Richard Lamparski about the 6 years they spent playing the parents of "Nels", "Katrin", and "Dagmar". You'll find out what happened to other members of the cast and hear the program's theme *The Last Spring.*
8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION. With Julius Lester.
10:45 WAR SUMMARY. By Paul Fischer. (1-5)
11:00 MEDIUMS CONVENTION. See Highlights above.
12:00 RADIO UNNAMEABLE. With Bob Fass.

Paul Fischer, WBAI News Director, with the NEWS, Daily at 6:30 P.M. Photo by Ira Forleiter.

Wednesday 1/5

HIGHLIGHTS

Noon T.C.B. (Taking Care of Business). Produced by Deloris Costello. T.C.B. will try to be part of the solution, and not part of the problem. Listen and learn why.

7:00 IN THE BEGINNING. With Larry Josephson.
9:00 WAR SUMMARY. (1-4)
9:15 MORNING MUSIC. All the MAHLER Symphonies Conducted by Bernstein. *Symphony No. 7* performed by the New York Philharmonic.
11:30 EXTRA. (1-4)
Noon T.C.B. (Taking Care of Business). See Highlights above.
1:30 RENT AND HOUSING IN THE CITY. (1-4)
2:00 *VOICES:* A Chapel Radiopera. (12-23)
3:00 FOR THE ARTS. Portions of the Sunday evening Arts Magazine rebroadcast. (1-2)
4:00 FESTIVALS OF BELGIUM 1970. Festival of Namur. J. M. LECLAIR *Trio Sonata in D major for harpsichord, flute and cello;* BEETHOVEN *Twelve Variations on a Theme from The "Magic Flute";* FAURE *Fantasy for Flute and Piano;* and MARTINU, *Trio in C major for flute, cello and piano.* Performed by Trio Isselee.
5:15 CONTINUED TOMORROW. A continual reading of a literary work.
5:45 COMMUNITY BULLETIN BOARD.
5:55 THE FREE VOICE OF GREECE. Produced by Adamantia Pollis with George Frangos and Peter Schwab. Independently produced.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer.
7:15 FROM THE SEAT OF POWER. A special report from the Washington Bureau. (1-10)

7:45 REPORT TO THE LISTENER. With Station Manager, Ed Goodman. (1-6)
8:15 PUBLIC AFFAIRS MAGAZINE. Ninety minutes of open time from the News and Public Affairs Dept. (1-6)
9:45 MBARI MBAYO. African music, calypso and news from Africa, presented by Godwin G. Oyewole.
10:15 NORTH STAR. A series of programs by and for young black people in the metropolitan area. Produced by New York University black students.
10:45 WAR SUMMARY. By Paul Fischer. (1-6)
11:00 JAZZ RENAISSANCE. With Jack McKinney. Jazz of a classical nature. This time, *Collectors' Items for Collectors.*
12:00 RADIO UNNAMEABLE. With Bob Fass.

Thursday 1/6

HIGHLIGHTS

8:15 RICK COLBECK-OTIS HARRIS QUINTET. Driving jazz, creative and free. The Quintet consists of Rick Colbeck, trumpet; Otis Harris, alto saxophone; Bruce Johnson, bass; Bob Sardo, pianos; and Bruce Ditmas, drums. Recorded at WBAI in Oct. and produced in STEREO by the Music Dept., with technical assistance by David Rapkin.

9:15 THE OOZE ON THE ATLANTIC. A look into offshore oil exploration on the Atlantic Coast; what the oil companies are planning, and how environmentalists are trying to stop them. Produced by Margot Adler.

10:15 THE LIFE OF THE MIND. "Therefore Choose Life . . ." The 1971 Massey Lectures Part 4. Dr. George Wald, Harvard biologist and Nobel Prize winner, discusses the origins, present state and destiny of man, and he describes what he calls, "the wholly secular religion of one scientist." From the Canadian Broadcasting Corporation. Series produced by Larry Josephson.

7:00 IN THE BEGINNING. With Larry Josephson.
9:00 WAR SUMMARY. (1-5)
9:15 MORNING MUSIC. Recorded music, mostly classical, presented live by Tony Elitcher.
11:30 REPORT TO THE LISTENER. (1-5)
Noon LUNCHPAIL. With Paul Gorman.
2:00 ENVIRONMENT. (1-3)
2:15 PERSPECTIVE. With Conrad Lynn. (1-3)
2:30 PUBLIC AFFAIRS MAGAZINE. (1-5)
4:00 ELECTRA REBROADCAST. Portions of the Monday evening program, by and for women, rebroadcast.
5:00 MISCELLANY.
5:15 CONTINUED TOMORROW. A continual reading of a literary work.
5:45 CHILEAN NEWSLETTER. A report on current events in Chile prepared by a team of Latin American specialists. Independently produced by Elena Paz.
6:00 TO BE ANNOUNCED.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer.
7:15 EXTRA. Timely reportage. (1-7)
7:45 WOMANKIND. A weekly series of discussion and commentary from the feminist community. Produced by Nanette Rainone. "Amen. I have killed a poem. Killed it, unborn. To hell with it." Andrei Voznesensky; *Lament for Two Unborn Poems.* (1-7)
8:15 RICK COLBECK-OTIS HARRIS QUINTET. See Highlights above.
9:15 THE OOZE ON THE ATLANTIC. See Highlights above.
10:15 THE LIFE OF THE MIND: "Therefore Choose Life . . ." See Highlights above.
10:45 WAR SUMMARY. By Paul Fischer. (1-7)
11:00 NEW YORK POET'S COOPERATIVE. Poets D. H. Melhem, Mark Fishbein, Olga Cabra, Percy E. Johnston, and Robert Kramer read their work at the Donnell Library Center of the New York Public Library.
12:00 RADIO UNNAMEABLE. With Bob Fass.

Friday 1/7

HIGHLIGHTS

2:00 P.M. **THE LIFE OF THE MIND:** The First Annual J. Bronowski Festival. The origins of Knowledge and Imagination, a series of lectures by J. Bronowski. Today, Part 5, Error, Progress and the Concept of Time. Series produced by Larry Josephson.

8:00 P.M. **THE DIARY OF MARY RICHARDSON WALKER.** Dramatic reading of this pioneer woman's diary, one of the first white woman to cross the Rocky Mountains. Diary reading by Donna Dooley. Narrated and produced by Brett Vuolo.

9:00 P.M. **ECO-PORNOGRAPHY:** An irreverent look into environmental advertising. A look at those ads which use the issue of ecology either to promote a product or to convince the public that industry is concerned about the environment. (1-24)

9:45 P.M. **THE ORIGINS OF ESOTERIC TRADITION:** The Pit and the Zodiac. Egyptologist Mark Hasselriis and his student, Phyllis Britman, discuss the traditions, myths and cultural and artistic evolution of the zodiac and occult sciences. Produced by Liza Cowan.

7:00 IN THE BEGINNING. With Larry Josephson.
9:00 WAR SUMMARY. (1-6)
9:15 MORNING MUSIC. Recorded music, mostly classical, presented live by Frank Coffee.
11:30 WOMANKIND. (1-6)
Noon TRAINING THE WOMAN TO KNOW HER PLACE. Doctors Darryl and Sandra Bem, professors of psychology at Stanford University speaking at the Stanford Alumni Weekend, May, 1971. The lecture deals with the pervasive effect of sex role conditioning on women. (KPFA)
1:00 BALKAN FOLK MUSIC. (1-2)
1:30 NORTH STAR. (1-5)
2:00 **THE LIFE OF THE MIND:** The First Annual J. Bronowski Festival. See Highlights above.
3:00 THE ISRAELI OPPOSITION. Al Silbowitz interviews Amos Kenan, an Israeli journalist writing for one of the two major dailies in Israel, who descrives himself as part of the left opposition in his country. (KPFA)
3:30 POETRY READING WITH ALLEN GINSBERG AND PETER ORLOVSKY. The two poets read poems, sing William Blake songs and do some chanting. The program was recorded live on October 31, 1971, at New York University Loeb Center.
5:15 CONTINUED TOMORROW. A continual reading of literary work.
5:45 COMMUNITY BULLETIN BOARD.
5:55 ENVIRONMENTAL OUTRAGES. Weekly discussions concentrate on situations in which the natural world and its non-human inhabitants are threatened. Independently produced by Grace Jessen and Dick DeBartolo.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer.
7:15 CAPITOL NEWS SUMMARY. Roundup of the week's Washington dateline news. (1-8)
7:45 A SATIRICAL VIEW. With Marshall Efron and Barton Heyman. (1-11)
8:00 **THE DIARY OF MARY RICHARDSON WALKER.** See Highlights above.
8:30 BLACK AWARENESS. By Deloris Costello. The purpose of the series is to "enlighten, educate, inform, and even outrage the listening public by exposing the myths and lies that this country has invented to justify its oppression of Afro Americans." Independently produced. (1-8)
9:00 **ECO-PORNOGRAPHY.** An irreverent look into environmental advertising. See Highlights above.
9:45 **THE ORIGINS OF ESOTERIC TRADITION.** The Pit and the Zodiac. See Highlights above.
10:45 WAR SUMMARY. By Paul Fischer. (1-8)
11:00 GURU LEW FONGHOO, LIKE YOU'RE NOBODY. Series 2. With Louis Gallo.
12:00 RADIO UNNAMEABLE. With Bob Fass.

Saturday 1/8

HIGHLIGHTS

10:45 A.M. **FREE MUSIC STORE:** Pearls Before Swine. During WBAI's '71 fall Minithon, the Free Music Store presented a concert each night for a week. The first of these events featured Pearls Before Swine with Tom Rapp. Recorded in STEREO on November 8, 1971, by Peter Zanger. Produced by Marnie Mueller and the Music Department.

9:00 P.M. **FREE MUSIC STORE:** Brethren Crazed Man and the Wildlife Ensem. A live broadcast of some beautiful jazz-rock-whatever. Russ Tubbs does the saxophones and flute with Abe Speller, the drummer, Cliff Carter on keyboards, and Roger Kimball on bass and cello. Maybe others. Listeners are invited to hear the program in person at the Free Music Store. Produced and presented in STEREO by the Music Department.

8:00 PROGRAMS FOR YOUNG PEOPLE.
8:00 POT AND BENJAMIN.
9:00 THE RONNY WATKINS SHOW.
10:00 WAR SUMMARY. (1-7)
10:15 CAPITOL NEWS SUMMARY. (1-7)
10:45 **FREE MUSIC STORE:** Pearls Before Swine. See Highlights above.
Noon LUNCHPAIL. With Paul Gorman.
2:00 FREE JAZZ. Two hours of jazz, eclectic, and live (hopefully, if we can make it). Presented in STEREO by the Music Department.
4:00 BLACK AWARENESS. (1-7)
4:30 OUT OF THE SLOUGH. Free form stuff with a homosexual cast to it; from the sintered brain of Charles Pitts.
6:30 NEWS.
7:00 NEWS FOR CAR OWNERS. With Autoscribe Sam Julty. Independently produced.
7:30 PALANTE. The Young Lords present and interpret news and community news. Independently produced. (12-20)
8:00 GRASS ROOTS OF MUSIC. Produced by Tom Whitmore. Three weeks out of four, Bill Vernon will play bluegrass recordings old and new; on the fourth week, Frank Mare will present an hour of the best in old time country music. (12-20)
9:00 **FREE MUSIC STORE:** Brethren Crazed Man and the Wildlife Ensem. See Highlights above.
11:00 THE WOUNDED END. With Marilyn Sokol.
11:30 I.P.S. Inches per second. A program of tape and electronic music. This week, HENRY BRANT'S *Machinations for Timpani, Chimes, Xylophone, Glockenspiel, Organ, E flat Flute, Ceramic Flute, Double Ocarina, Double Flageolet and Harp.* For this collage, the composer plays all of these instruments and combines them on tape. STEREO.
12:00 THE OUTSIDE. With Steve Post.

A page from THE DIARY OF MARY RICHARDSON WALKER. Fri., 8:00 P.M.

Sunday 1/9

HIGHLIGHTS

12:30 P.M. **THE TORTURE OF THE MOTHERS.** A dramatic reading of the book *The Torture of the Mothers* written by Truman Nelson. The book deals with the case of the Harlem Six and consists largely of interviews by the author with the young men and their mothers, and recalls alot of the negative feelings of New Yorkers in 1964. The readers include Ed Williams, Duane Jones, Loretta Green, Ida Lewis, Veda Mae, Gyland Kain, Joe Lee Wilson, Yulonda Blackwood, Jessica Harris, Sam Singleton and Julius Lester, Felipe Luciano and Rob Crocker. Produced by Felipe Luciano and Rob Crocker.

3:00 **SUICIDE NOTE FROM A COCKROACH IN A LOWER-INCOME HOUSING PROJECT.** And other poems by Pedro Petri. Last March, the Young Lords were supposed to produce a "Latin Night," at the Free Music Store — Latin bands, singers, etc. As it turned out, the evening was a bust, or so we thought. Nobody showed, except two poets, one of whom was Pedro Petri. Here's the tape of his performance, for the first time. Produced by the Music Dept.

4:00 P.M. **AN ORGAN RECITAL BY CALVIN HAMPTON.** Live from Calvary Episcopal Church, 21st Street and Park Avenue in New York. This month, Calvin plays a program of selections from the *Sonatas* of MENDELSSOHN and the Symphonies of WIDOR. The recital is free and open to the public. Produced in STEREO by the Music Dept.

7:00 P.M. **GABRIEL KOLKO DISCUSSES AMERICAN FOREIGN POLICY.** Louis Menashe, professor of history at the Polytechnic Institute of Brooklyn, talks with Gabriel Kolko, historian and author of *The Roots of American Foreign Policy* and *The Politics of War.* The discussion took place in Paris, on Sept. 5, 1971.

8:00 PROGRAMS FOR YOUNG PEOPLE.
8:00 STORIES, MYTHS AND POEMS.
8:30 THE BOB COHEN SHOW.

10:00 CANDY FROM STRANGERS. "Why, why 'Trout Fishing in America' on the backs of first graders?" From the Kool-Aid reality she has discovered for herself, Jan Albert explores this and other burning issues. For kids of all ages.

11:00 IN THE SPIRIT. With Chrysalis.

12:30 **THE TORTURE OF MOTHERS.** See Highlights above.

3:00 **SUICIDE NOTE FROM A COCKROACH IN A LOWER INCOME HOUSING PROJECT.** See Highlights above.

4:00 **AN ORGAN RECITAL BY CALVIN HAMPTON.** See Highlights above.

5:00 NIGHT INTO DAY. Portions of Bob Fass' RADIO UNNAMEABLE rebroadcast.

6:00 UP AGAINST THE WAILINGWALL. By Rabbi A. Bruce Goldman, Jewish Chaplain and Director of the Institute for Creative Jewish Living, Columbia Univ. Independently produced. (1-10)

6:20 MISCELLANY.

6:30 NEWS.

7:00 **GABRIEL KOLKO DISCUSSES AMERICAN FOREIGN POLICY.** See Highlights above.

8:00 FOR THE ARTS. The Sunday evening Arts Magazine hosted by Milton Hoffman (Portions 1-12)

10:00 AT THE RISK OF SEEMING RIDICULOUS. There it is. Right there. Damn't, you keep listening in the wrong tense. What you hear now isn't here anymore, it's there. Listen to what's there and what you hear will be here, for a moment at least. Presented by the Musidept.

12:00 THE OUTSIDE. With Steve Post.

Monday 1/10

HIGHLIGHTS

9:00 P.M. **PHILADELPHIA FOLK FESTIVAL, 1971.** Another program of music from this year's Sunday night concert, August 29. Performers that night included: Dave Van Ronk, Bruce Martin, Michael Cooney, Oscar Brand, Mike Seeger, John Hartford, Bessie Jones, Norman Kennedy, Fraser and Debolt and The Flying Burrito Brothers. Recorded on location and produced by Fred Landerl and Steve Rathe. (Final program in the series will be broadcast on Jan. 17 at 9:00 P.M.

7:00 IN THE BEGINNING. With Larry Josephson.

9:15 MORNING MUSIC. Recorded music, mostly classical, presented live by Dan Shapiro.

11:30 EXTRA. (1-7)

Noon UP AGAINST THE WAILING WALL. (1-9)

12:20 GRASS ROOTS OF MUSIC. (1-8)

1:15 FROM THE SEAT OF POWER. (1-5)

1:45 ERIC ROULEAU ON THE MIDDLE EAST. Mid-East Editor for Le Monde magazine discusses the historical and current problems in the Middle East. The speech and following question and answer period were given before the Arab-Israeli Research Project on Nov. 16, 1971.

2:30 PALANTE. (1-8)

3:00 **LOU HARRISON: The Tuning of the Babylonian Harp.** Lou Harrison discusses the recent discovery that has set music theory back 1500 years. Illustrated with plectrum pleasantries.

3:45 1971 SALZBURG FESTIVAL. An all-Mozart program presented by the Mozarteum Orchestra of Salzburg under Leopold Hager. MOZART *Cessation in G major, K. 63; Concertone in C major, K. 190; Divertimento in D major, K. 131.* (BFA-22) (1-7)

5:15 CONTINUED TOMORROW. A continual reading of a literary work.

5:45 COMMUNITY BULLETIN BOARD.

5:55 PERSPECTIVE. By Marxist economist, Victor Perlo. (1-13)

6:15 MISCELLANY.

6:30 NEWS.

7:15 WASHINGTON REPORT. Comprehensive report from Danice Bordett and Bob Kuttner. (1-11)

7:45 ENVIRONMENT. Glenn Paulson, environmental scientist, discusses the background and implications of two or three specific environmental issues currently in the news. Independently produced. (1-13)

8:00 PUBLIC AFFAIRS SPECIAL. Report from the News and Public Affairs Depts. (1-11)

9:00 **PHILADELPHIA FOLK FESTIVAL, 1971.** See Highlights above.

10:00 MISCELLANY.

10:15 GAY PRIDE. Discussions on gay oppression, liberation, and gay culture. Produced by Pete Wilson. (1-11)

10:45 WAR SUMMARY. By Paul Fischer. (1-11)

11:00 RED BEANS AND RICE. With Neal Conan.

12:00 ELECTRA REWIRED. Presented live by and for women, with Liza Cowan. (Portion 1-13)

Tuesday 1/11

HIGHLIGHTS

3:30 P.M. THE WONDER OF THE AGE: A History of the Phonograph, 1877-1925. Part 1. Consists of articles, letters, and advertisements, read by various people and interspersed with excerpts from old recordings. STEREO. Produced by Tom Whitmore.

7:00 IN THE BEGINNING. With Larry Josephson.
9:00 WAR SUMMARY. (1-10)
9:15 MORNING MUSIC. Recorded music, mostly classical, presented live.
11:30 WASHINGTON REPORT. (1-10)
Noon LUNCHPAIL. With Paul Gorman.
2:00 GAY PRIDE. (1-10)
2:30 PUBLIC AFFAIRS SPECIAL. (1-10)
3:30 THE WONDER OF THE AGE: A History of the Phonograph, 1877-1925. See Highlights above.
4:00 BLACK YOUTH PERSPECTIVES. With Janus Adams. Independently produced.
5:00 A SATIRICAL VIEW. With Marshall Efron and Barton Heyman. (1-7)
5:15 CONTINUED TOMORROW. A continual reading of a literary work.
5:45 BOTH SIDES OF THE BARS. Independently produced by David Rothenberg and the Fortune Society. With membership of ex-convicts. (1-12)
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer.
7:15 EXTRA. Timely reportage. (1-12)
7:45 COMMUNITY RADIO. Diverse viewpoints from groups and individuals not usually represented through the media. Independently produced by Sydney Johnson.
8:00 WHATEVER BECAME OF . . . LAURA LA PLANTE? The star of the silent classic *The Cat and the Canary* tells Richard Lamparski about her career, which began as an extra and ended when she walked out of her contract with Universal. Lamparski insists on knowing why.
8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION. With Julius Lester.
10:45 WAR SUMMARY. (1-12)
11:00 THE RADIO. More exciting drama for the radio. Produced by Patrick Shea and Martin Gleitsman with technical effects by David Rapkin. (1-17)
11:30 THE SOUND POETRY OF JOHN HARRIMAN. A continuation of WBAI's series on Sound Poetry, an avant garde movement exploring the texture and phenomenon of sound. Produced by Ruth Rotko.
12:00 RADIO UNNAMEABLE. With Bob Fass.

Alexander Scriabin. ALL TEN SONATAS OF SCRIABIN, Thurs., 1/13, 8:45 P.M. and Thurs., 1/20, 9:00 P.M.

Wednesday 1/12

7:00 IN THE BEGINNING. With Larry Josephson.
9:00 WAR SUMMARY. (1-11)
9:15 MORNING MUSIC. Recorded music, mostly classical, presented live by Barbara Oka.
11:30 EXTRA. (1-11)
Noon T.C.B. (Taking Care of Business). Produced by Deloris Costello. T.C.B. will try to be part of the solution, and not part of the problem. Listen and learn why.
1:30 BOTH SIDES OF THE BARS. (1-11)
2:00 THE OOZE ON THE ATLANTIC. (1-6)
3:00 FOR THE ARTS. Portions of the Sunday evening Arts Magazine rebroadcast. (1-9)
4:00 1971 SALZBURG FESTIVAL. A Lieder recital by Dietrich Fischer-Dieskau, baritone, and Aribert Reimann, piano. Songs by ARNOLD SCHOENBERG, ANTON, WEBERN, ALBAN BERG, and WOLFGANG FORTNER's *Terzinen*. (BFA-18)
5:00 MISCELLANY.
5:15 CONTINUED TOMORROW. A continual reading of a literary work.
5:45 COMMUNITY BULLETIN BOARD.
5:55 PUERTO RICAN INDEPENDENCE LEAGUE. Commentaries on current political news, with music and discussion of music, art and poetry. Bilingual. Independently produced by the Pro-Independence Movement of Puerto Rico.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer.
7:15 JUDICIAL REVIEW. With Lawrence Speiser, civil liberties lawyer. This program also features a panel of court correspondents who regularly analyze developments on the nation's highest bench. (1-17)
7:45 REPORT TO THE LISTENER. With Station Manager, Ed Goodman. (1-13)
8:15 PUBLIC AFFAIRS MAGAZINE. Ninety minutes of open time from the News and Public Affairs Depts. (1-13)
9:45 MBARI MBAYO. African music, calypso and news from Africa, presented by Godwin G. Oyewole.
10:15 POISONED ARTS. Super duper production comedy in STEREO. The awakened dead play musical chairs at a wedding-reception/lynching with a pack of soggy cub scouts. Recorded before a live audience at the Manhattan Theatre Club. Starring Janet Coleman, David Dozer, Blanche Marker and Otis Maclay, with special guest star Venable Herndon and his violin. Radio technique by Peter Zanger.
10:45 WAR SUMMARY. By Paul Fischer. (1-13)
11:00 PATTERNS IN JAZZ. With Homi Mehta. Recorded jazz with a classical bias.
12:00 RADIO UNNAMEABLE. With Bob Fass.

Thursday 1/13

HIGHLIGHTS

8:15 P.M. FAT CITY IN THE BIG APPLE. Boxing in this country has been a peculiarly urban sport, that has been used as an economic and social vehicle for the lower class. Since World War II, however, it has seriously declined in popularity, and the gyms that turned out the boxers have been dying, while the sport itself has come under increasing criticism for its inherent violence, and alleged corruption. New York City is still the center of boxing, and, in this program, Neal Conan talks to the people who make their living at it, including writers, managers, and trainers, but concentrating on boxers themselves.

8:45 P.M. ALL TEN SONATAS OF SCRIABIN. Played in concert by Ruth Laredo. On this program she performs the odd-numbered Sonatas: *No. 3, Op. 23 in F sharp minor* (1898); *No. 9, Op. 68 ("The Black Mass")* (1912-13); *No. 5, Op. 53 in F sharp major* (1907); *No. 1, Op. 6 in F minor* (1891); *No 7, Op. 64 ("The White Mass")* (1911-12); plus some rare, early Scriabin encores. Hunter College Playhouse, October 10, 1971. Produced and recorded in STEREO by the Music Dept. Listen for Program No. 2 (the even-numbered Sonatas) on Jan. 20 at 9:00 P.M.

10:15 P.M. THE LIFE OF THE MIND: "Therefore Choose Life . . ." The 1971 Massey Lectures. Part 5. Dr. George Wald, Harvard biologist and Nobel Prize winner, discusses the origins, present state and destiny of man, and he describes what he calls "the wholly secular religion of one scientist." From the Canadian Broadcasting Corporation. Series produced by Larry Josephson.

7:00 IN THE BEGINNING. With Larry Josephson.
9:00 WAR SUMMARY. (1-12)
9:15 MORNING MUSIC. Recorded music, mostly classical, presented live.
11:30 REPORT TO THE LISTENER. (1-12)
Noon LUNCHPAIL. With Paul Gorman.
2:00 ENVIRONMENT. (1-10)
2:15 PERSPECTIVE. With Victor Perlo. (1-10)
2:30 PUBLIC AFFAIRS MAGAZINE. (1-12)
4:00 ELECTRA REBROADCAST. Portions of the Monday night program, by and for women, rebroadcast. (1-10)
5:00 MISCELLANY.
5:15 CONTINUED TOMORROW. A continual reading of a literary work.
5:45 FRIENDS OF HAITI: Echo and Liaison in America of the Haitian opposition. A program prepared by Americans in collaboration with members of Rassemblement Democratique Haiten. Independently produced by Jill Ives.
6:00 TO BE ANNOUNCED.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer.
7:15 EXTRA. Timely reportage. (1-17)
7:45 WOMANKIND. A weekly series of commentary from the feminist community. Families headed by women increased by 24% between 1960-70, whereas total families increased by 14%. Produced by Nanette Rainone. (1-14)
8:15 FAT CITY IN THE BIG APPLE. See Highlights above.
8:45 ALL TEN SONATAS OF SCRIABIN. See Highlights above.
10:15 THE LIFE OF THE MIND: "Therefore Choose Life . . ." See Highlights above.
10:45 WAR SUMMARY. By Paul Fischer. (1-14)
11:00 HIGH SCHOOL BLUES. News and opinion for the New York high school student community. Letters from students about local activities, actions, opinions and organizations are requested. Independently produced by Len Gordon.
11:15 BEAT THE REAPER. Live draft counselling with David Suttler, author of *IV-F*. Call in for advice at (212) 371-5200. Independently produced.
11:45 MISCELLANY.
12:00 RADIO UNNAMEABLE. With Bob Fass.

Friday 1/14

HIGHLIGHTS

2:00 P.M. THE LIFE OF THE MIND: The First Annual J. Bronowski Festival. The Origins of Knowledge and Imagination, a series of lectures by J. Bronowski. Today, Part 6, Law and Individual Responsibility. Series produced by Larry Josephson.

3:00 P.M. PUCCINI'S *TOSCA* (In Russian). A spectacular performance, by an outstanding Russian cast, including Tamara Milashkina, and Zurab Andzhaparidzze. Soloists, Chorus and Orchestra of the USSR State Symphony under the direction of Evgeny Svetlanov and Aleksandr Sveshnikov. Prepared and produced by Larry Jackson.

8:00 P.M. THE DIARY OF MARY RICHARDSON WALKER. Dramatic reading of this pioneer woman's diary, one of the first white women to cross the Rocky Mountains. See 1/7 for more details. Diary reading by Donna Dooley. Narrated and produced by Brett Vuolo.

8:15 P.M. PUERTO RICAN PROTEST THEATER. Recently established in New York City as the cultural arm of the Puerto Rican Independence Movement. Featured in *Teatro's* regular weekend performances are: Estrella Artau, Pedro Pietri, Zuni Paz, Pepe y Flora, Roy Brown and many others. Music and poetry with translations into English. Also, *Teatro's* coordinator, Ana Maria Morales, explains its function and purpose in an interview with Elena Paz. Produced and recorded by Elena Paz and the Music Dept.

7:00 IN THE BEGINNING. With Larry Josephson.
9:00 WAR SUMMARY. (1-13)
9:15 MORNING MUSIC. Recorded music, mostly classical, presented live.
11:30 WOMANKIND.
Noon CONSCIOUSNESS RAISING. A two part program on marriage, divorce, and separation; the first part consisting of a 45-minute taped CR session with a group of ex-wives; then 45 minutes of phone calls from listeners (preferably wives). Our number is 351-5200. Produced by Nanette Rainone.
1:30 POISONED ARTS. (1-12)
2:00 THE LIFE OF THE MIND: The First Annual J. Bronowski Festival. See Highlights above.
3:00 PUCCINI'S *TOSCA*. See Highlights above.
5:15 CONTINUED TOMORROW. A continual reading of a literary work.
5:45 COMMUNITY BULLETIN BOARD.
5:55 ENVIRONMENTAL OUTRAGES. Weekly discussions concentrate on situations in which the natural world and its non-human inhabitants are threatened. Independently produced by Grace Jessen and Dick DeBartolo.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer.
7:15 CAPITOL NEWS SUMMARY. Roundup of the week's Washington dateline news. (1-15)
7:45 A SATIRICAL VIEW. With Marshall Efron and Barton Heyman. (1-12)
8:00 THE DIARY OF MARY RICHARDSON WALKER. See Highlights above.
8:30 BLACK AWARENESS: Health Perspective, A family circle, dedicated to liberating the mind, bodies and souls of African Americans who are prisoners of a racist health care delivery system, predicated on profiteering, protectivism and perpetuation of racism. Moderated by Dr. Ernest Porter. Independently produced by Deloris Costello. (1-15)
9:00 PUERTO RICAN PROTEST THEATER. See Highlights above.
10:45 WAR SUMMARY. By Paul Fischer. (1-15)
11:00 GURU LEW FONGHOO, LIKE YOU'RE NOBODY. Series No. 2 with Lou Gallo.
12:00 RADIO UNNAMEABLE. With Bob Fass.

Saturday 1/15

HIGHLIGHTS

9:00 P.M. FREE MUSIC STORE: The Aeolian Chamber Players. A Live-broadcast program of Baroque, classical, contemporary and avant garde music. Lewis Kaplan, violin; Fred Slatkin, cello; Erich Graf, flute; Richard Wasley, clarinet, and Walter Ponce, piano. They'll play: LOCATELLI *Trio Sonata;* BEETHOVEN *Trio for Clarinet, Cello and Piano, Op. 11;* DEBUSSY *Sonata for Violin and Piano;* GEORGE CRUMB *Eleven Echoes of Autumn, 1965;* GEORGE ROCHBERG *Contra' Mortem et Tempus,* and BILL BOLCOM *Whisper Moon.* Listeners are invited to come in person to the Free Music Store at 359 East 62nd Street. It's free and informal. Produced and presented in STEREO by the Music Dept.

8:00 PROGRAMS FOR YOUNG PEOPLE.
8:00 POT AND BENJAMIN.
9:00 THE RONNY WATKINS SHOW.

10:00 WAR SUMMARY. (1-14)

10:15 CAPITOL NEWS SUMMARY. (1-14)

10:45 SCIENTIST SPEAK OUT. The New Year will undoubtedly bring to the fore a prominent social issue whose resolution will involve, in part, science. Glenn Paulson moderates a discussion between scientists and others on a highly topical issue selected near the broadcast date.

11:45 MISCELLANY.

Noon LUNCHPAIL. With Paul Gorman.

2:00 TWO HOURS OF FOLK WITH IZZY YOUNG. And again, Izzy presents songs and stories folkwise with his friends.

4:00 BLACK AWARENESS. (1-14)

4:30 OUT OF THE SLOUGH. Free form stuff with a homosexual cast to it; from the sintered brain of Charles Pitts.

6:30 NEWS.

7:00 NEWS FOR CAR OWNERS. With Autoscribe Sam Julty. Independently produced.

7:30 PALANTE. The Young Lords interpret news and community news. Independently produced. (1-17)

8:00 GRASS ROOTS OF MUSIC. Produced by Tom Whitmore. Three weeks out of four, Bill Vernon will play bluegrass recordings; on the fourth, Frank Mare will present the best in old time country music. (1-17)

9:00 FREE MUSIC STORE: The Aeolian Chamber Players. See Highlights above.

11:00 THE WOUNDED END. With Marilyn Sokol.

11:30 EARTH MUSIC: Music of the World's Creatures. The Music Dept's. from time to time eco-music series becomes a regular event.

12:00 THE OUTSIDE. With Steve Post.

Getting IN THE SPIRIT with Chrysalis, Sun., 11:00 A.M.
Photo by Monroe Litman.

Sunday 1/16

HIGHLIGHTS

10:00 A.M. THE HUNTING OF THE SNARK. An opera done especially for children, to be enjoyed by everyone. The opera is based on the Lewis Carroll poem of the same name, and features a cast of professional actors and singers who came to WBAI on November 18 to record the program. The cast includes: Jim Cosgrove, Banker; Peter Friedman, Billiard Marker; Kathryn Furmanski, Beavers; Michael Hanks, Boots; David Markay, Butcher; Court Miller, Broker; Marybeth Oxnam, Barrister; Ruth Rugoff, Bonnets; Tucker Smallwood, Bellman; and Michael Wickenheiser, Baker. The pianist is Edwin Roberts. The composition is by Edwin Roberts with Libretto by Bill Tchakirides. The Directors are Bill Tchakirides and Edwin Roberts. Produced independently by Berta Walker with Marc Spector, of WBAI. Technical assistance by Herb Perten. (1-28)

12:30 P.M. INVESTIGATING THE FEDERAL BUREAU OF INVESTIGATION. On Oct. 29 and 30, the committee for Public Justice held a conference on the FBI at the Woodrow Wilson School in Princeton, N.J. The conference was conceived and planned as a scholarly effort to understand the structure of the FBI and its powers and role in American society. This program will examine the highlights of that conference and its conclusions. Produced by David Selvin with the assistance of David Lerner.

8:00 PROGRAMS FOR YOUNG PEOPLE.
8:00 OOZ. Experiments in radio.
8:30 THE BOB COHEN SHOW.
10:00 THE HUNTING OF THE SNARK. See Highlights above.

11:00 IN THE SPIRIT. With Chrysalis.

12:30 INVESTIGATING THE FEDERAL BUREAU OF INVESTIGATION. See Highlights above.

4:00 FROM THE INSTITUTE FOR POLICY STUDIES. A series of informal discussions with the Fellows of the Institute, a non-profit research organization in Washington. Hosted by Institute Fellow, Karl Hess. Independently produced.

4:30 REVIEW OF THE SOVIET PRESS AND PERIODICALS. William Mandel reviews the Soviet press. Independently produced. (KPFA)

4:45 MISCELLANY.

5:00 NIGHT INTO DAY. Portions of Bob Fass' RADIO UNNAMEABLE, rebroadcast.

6:00 UP AGAINST THE WAILING WALL. With Rabbi A. Bruce Goldman, Jewish Chaplain and Director of the Institute for Creative Jewish Living, Columbia Univ. Independently produced. (1-17)

6:20 MISCELLANY.

6:30 NEWS.

7:00 SPORT. With Dave Meggyesy. The former pro-football player and author of *Out of Their League,* interviews guests and comments on the corporate structure of the big leagues and the dehumanization of the professional athlete. Independently produced. (KPFA)

7:30 EARTH VILLAGE. Music from all corners of the earth. This program is devoted to music from the Peruvian Andes recorded on location by David Lewiston.

8:00 FOR THE ARTS. The Sunday evening Arts Magazine hosted by Milton Hoffman. (Portions 1-19)

10:00 AT THE RISK OF SEEMING RIDICULOUS. As a title it's not bad (it's not bad as a program either) until you start to think about it (as a title *or* a program). It grows on you. rowrowrowrowrowrowrowrowrowrowrgrrrowrrrgrrrrrr-SLAMrowrtintintintinkintinkintinzzzzz1AMrowrowr . . . . .

12:00 THE OUTSIDE. With Steve Post.

Monday 1/17

HIGHLIGHTS

9:00 PHILADELPHIA FOLK FESTIVAL, 1971. Recorded on location, August 28 and 29. This is the final program in a series of six devoted to music from the Festival. You'll hear from some of those who performed in the Sunday night concert: Dave Van Ronk, Bruce Martin, Michael Cooney, Oscar Brand, Mike Seeger, John Hartford, Bessie Jones, Norman Kennedy, Fraser and Debolt and The Flying Burrito Brothers. Produced and recorded for WBAI by Steve Rathe and Fred Landerl.

7:00 IN THE BEGINNING. With Larry Josephson.
9:15 MORNING MUSIC. Recorded music, mostly classical, presented live.
11:30 EXTRA. (1-13)
Noon UP AGAINST THE WAILING WALL. (1-16)
12:20 GRASS ROOTS OF MUSIC. (1-15)
1:15 JUDICIAL REVIEW. (1-12)
1:45 FAT CITY IN THE BIG APPLE. (1-13)
2:15 MISCELLANY.
2:30 PALANTE. (1-15)
3:00 1971 SALZBURG FESTIVAL. A concert by I Solisti Veneti directed by Claudio Scimone. GUISEPPE TARTINI *Sonata for Strings in G major; Concerto for Violin and Strings in D minor, D. 45; Concerto for Violin and Strings in A major, D. 96;* FRANCESCO GEMINIANI *"La Foresta Incantata," Suite Concerto in 22 movements.* Piero Toso, violin soloist. (BFA-2)
4:45 THE RADIO. (1-11)
5:15 CONTINUED TOMORROW. A continual reading of a literary work.
5:45 COMMUNITY BULLETIN BOARD.
5:55 PERSPECTIVE. By Conrad Lynn, constitutional lawyer and author of *How to Get Out of the Army*. Independently produced. (1-20)
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer.
7:15 WASHINGTON REPORT. Comprehensive report from the Washington Bureau with Danice Bordett and Bob Kuttner. (1-18)
7:45 ENVIRONMENT. Glenn Paulson, environmental scientist, discusses the background and implications of two or three specific environmental issues currently in the news. (1-20)
8:00 PUBLIC AFFAIRS SPECIAL. Report from the News and Public Affairs Depts. (1-18)
9:00 PHILADELPHIA FOLK FESTIVAL, 1971. See Highlights above.
10:00 MISCELLANY.
10:15 GAY PRIDE. Discussions on gay oppression, liberation and gay culture. Produced by Pete Wilson. (1-18)
10:45 WAR SUMMARY. By Paul Fischer. (1-18)
11:00 RED BEANS AND RICE. With Neal Conan.
12:00 ELECTRA REWIRED. Presented live, by and for women, by Liza Cowan. (Portions 1-20)

Tuesday 1/18

HIGHLIGHTS

3:30 P.M. FREE MUSIC STORE: Songwriter's Night. Three contemporary songwriters, Keith Avedon, Steve Baron, with with bassist Jeff Lowell, and Keith Sykes came to WBAI's Free Music Store to sing and play their own songs. Recorded on April 18, 1971 by Jay and Richard in STEREO.

7:00 IN THE BEGINNING. With Larry Josephson.
9:00 WAR SUMMARY. (1-17)
9:15 MORNING MUSIC. Recorded music, mostly classical, presented live by Dan Kavanaugh.
11:30 WASHINGTON REPORT. (1-17)
Noon LUNCHPAIL. With Paul Gorman.
2:00 GAY PRIDE. (1-17)
2:30 PUBLIC AFFAIRS SPECIAL. (1-17)
3:30 FREE MUSIC STORE: Songwriter's Night. See Highlights above.
5:00 A SATIRICAL VIEW. (1-14)
5:15 CONTINUED TOMORROW. A continual reading of a literary work.
5:45 RENT AND HOUSING IN THE CITY. Lindsay, Champ of the Inner Cities, USA, hands New York rent controlled tenants the first of computerized annual rent increases. Owners assured a 45% rise. Met Council urges tenants answer with organized rent strikes. Independently produced by the Metropolitan Council on Housing. (1-19)
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer.
7:15 EXTRA. Timely reportage. (1-19)
7:45 COMMUNITY RADIO. Diverse viewpoints from groups and individuals not usually represented through the media. Independently produced by Sydney Johnson.
8:00 WHATEVER BECAME OF . . . U.S. BONDS? Is it a group? No! Is it a negotiable? No! It's the teenage boy who one day was singing on a street corner and within months was at the top of the charts with golden gassers like: *Quarter to Three* and *School is Out*. Richard Lamparski (squeezed into his 1960 "ditty-bop" suit) asks the questions.
8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION. With Julius Lester.
10:45 WAR SUMMARY. By Paul Fischer. (1-19)
11:00 UNDER THE GUN. Our all-new cabaret of the airwaves; radio vaudeville with Larry Block, Laura Esterman, Lou Galterio and others. Produced by John Lithgow. (12-13)
11:30 SOUND POETRY OF C. P. GRAHAM. A continuation of WBAI's series on Sound Poetry, an avant garde movement exploring the texture and phenomenon of sound. Produced by Ruth Rotko.
12:00 RADIO UNNAMEABLE. With Bob Fass.

As a Service to Our Listeners WBAI is able to duplicate programs not under copyright restrictions at a rate of $20 an hour or $5.00 per quarter hour. This is with the proviso that the tape be put to no commercial use whatever; it may not be broadcast over any other station and may not be re-duplicated or published.

If you would like a copy of a particular program for your library you must know its length in order to establish the price (Folio timings are unreliable as you well know). If in doubt, call the Traffic Dept. at 826-0880. Orders must be paid in advance to "Pacifica—WBAI" and sent to the Traffic Dept. at 359 East 62nd Street, New York 10021. Tapes are recorded at 3¾ IPS on ¼" reel to reel tape (the best we have in the house when your order comes up – if its not virgin you'll never know it), add $5.00 if you want a cassette copy.

Wednesday 1/19

HIGHLIGHTS

7:15 P.M. **CORPORATE POWER IN AMERICA.** Part 1. John Kenneth Galbraith on nationalization as a way of restraining corporate power. Produced by Bob Kuttner.

7:00 IN THE BEGINNING. With Larry Josephson.
9:00 WAR SUMMARY. (1-18)
9:15 MORNING MUSIC. Recorded music, mostly classical, presented live.
11:30 EXTRA. (1-18)
Noon T.C.B. (Taking Care of Business). Produced by Deloris Costello. T.C.B. will try to be part of the solution and not part of the problem. Listen and learn why.
1:30 RENT AND HOUSING IN THE CITY. (1-18)
2:00 I JUST WANT TO BE LIKE JESUS. Who are the young people involved in the Jesus movement and what are the reasons for their involvement? Les Wieder, of KPFK, explores these questions.
3:00 FOR THE ARTS. Portions of the Sunday evening Arts Magazine, rebroadcast. (1-16)
4:00 1971 SALZBURG FESTIVAL. A concert by the Mozarteum Orchestra/Ernst Maerzendorfer. JOSEPH HAYDN *Notturno No. 8 in C major, Hob. II/32;* W.A. MOZART *Four Country Dances, K. 267;* HAYDN *Symphony in F major, Hob. I/67;* MOZART *March in D major, K. 335, No. 1.* (BFA-37)
5:15 CONTINUED TOMORROW. A continual reading of a literary work.
5:45 COMMUNITY BULLETIN BOARD.
5:55 THE FREE VOICE OF GREECE. Produced by Adamantia Pollis with George Frangos and Peter Schwab. Independently produced.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer.
7:15 CORPORATE POWER IN AMERICA. See Highlights above.
7:45 REPORT TO THE LISTENER. With Station Manager, Ed Goodman. (1-20)
8:15 PUBLIC AFFAIRS MAGAZINE. Ninety minutes of open time from the News and Public Affairs Depts. (1-20)
9:45 MBARI MBAYO. African music, calypso and news from Africa, presented by Godwin G. Oyewole.
10:15 NORTH STAR. A series of programs by and for young black people in the metropolitan area. Produced by New York University black students. (1-21)
10:45 WAR SUMMARY. By Paul Fischer. (1-20)
11:00 JAZZ ETC. "It's the striving, man, it's *that* I want." John Coltrane. Music presented by Eric Raeburn.
12:00 RADIO UNNAMEABLE. With Bob Fass.

THE OTHER ISRAEL: Non-European Jews. Thurs., 1/20, 8:15 P.M. Photo by Rabbi A. Bruce Goldman.

Thursday 1/20

HIGHLIGHTS

8:15 P.M. **THE OTHER ISRAEL.** A report on poverty in Israel, and the Israeli Black Panthers—a group of street people from Middle Eastern and North African countries, who have organized the first mass demonstrations protesting economic and social discrimination against Sephardic Jews. Produced by Judy Miller. (1-21)
9:00 P.M. **ALL TEN SONATAS OF SCRIABIN.** Played in concert by pianist Ruth Laredo. On this October 31, 1971, Halloween Day recital she performs the even-numbered Sonatas: *No. 2, Op. 19 (Sonata Fantasy)* (1892-97); *No. 6, Op. 62* (1911-12); *No. 4, Op. 30* (1903); *No. 8, Op. 66* (1912-13); *No. 10, Op. 70* (1912-13); plus encores. Produced and recorded at the Hunter College Playhouse by the Music Dept. STEREO.
10:15 P.M. **THE LIFE OF THE MIND: "Therefore Choose Life. . ."** The 1971 Massey Lectures. Part 6. Dr. George Wald, Harvard biologist and Nobel Prize winner, discusses the origins, present state and destiny of man and he describes what he calls, "the wholly secular religion of one scientist." From the Canadian Broadcasting Corporation. Series produced by Larry Josephson.
11:00 P.M. **THE FTA SHOW.** Excerpts from the FTA Show, starring Jane Fonda, Don Sutherland, Mike Alaimo, Len Chandler, Jr., Holly Near, Pamela Donnegan, Rita Martinson, Paul Mooney. The program was recorded in Wrightstown, New Jersey, before an audience of servicemen and women from Fort Dix and McGuire Air Force Base. STEREO.

7:00 IN THE BEGINNING. With Larry Josephson.
9:00 WAR SUMMARY. (1-19)
9:15 MORNING MUSIC, Recorded music, mostly classical, presented live by Tony Elitcher.
11:30 REPORT TO THE LISTENER. (1-19)
Noon LUNCHPAIL. With Paul Gorman.
2:00 ENVIRONMENT. (1-17)
2:15 PERSPECTIVE. By Conrad Lynn. (1-17)
2:30 PUBLIC AFFAIRS MAGAZINE. (1-19)
4:00 ELECTRA REBROADCAST. Portions of the Monday night program, by and for women, rebroadcast. (1-17)
5:00 MISCELLANY.
5:15 CONTINUED TOMORROW. A continual reading of a literary work.
5:45 CHILEAN NEWSLETTER. A report on current events in Chile prepared by a team of Latin American specialists. Independently produced by Elena Paz.
6:00 TO BE ANNOUNCED.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer.
7:15 EXTRA. Timely reportage. (1-24)
7:45 WOMANKIND. A weekly series of news and commentary from the feminist community. Produced by Nanette Rainone. Of the 5.6 million families headed by women, 2.6 million are divorced and separated, and 2.4 million are widowed. (1-21)
8:15 **THE OTHER ISRAEL.** See Highlights above.
9:00 **ALL TEN SONATAS OF SCRIABIN.** See Highlights above.
10:15 **THE LIFE OF THE MIND: "Therefore Choose Life. . ."** See Highlights above.
10:45 WAR SUMMARY. By Paul Fischer. (1-21)
11:00 **THE FTA SHOW.** See Highlights above.
12:00 RADIO UNNAMEABLE. With Bob Fass.

Friday 1/21

HIGHLIGHTS

2:45 P.M. **BEAUCOUP BECAUD.** Many people are familiar with GILBERT BECAUD, the composer and singer of popular French songs. Few people are aware that MR. BECAUD received intensive classical music training at the Conservatoire de Nice. Today, we present two classical works by BECAUD: *Opera D'Aran* (a full length opera, performed by the original cast of the premiere production at the Theatre des Champs Elysees, Paris, 1962); and a cantata, *L'enfante a l'etolle.* BECAUD is the soloist with the orchestra and chorus/Georges Pretre. Produced by Kathy Dobkin.

8:00 P.M. **THE DIARY OF MARY RICHARDSON WALKER.** Dramatic reading of this pioneer woman's diary, one of the first white women to cross the Rocky Mountains. See 1/7 for details. Diary reading by Donna Dooley. Narrated and produced by Brett Vuolo.

9:00 P.M. **FOOD.** Stan Dworkin, co-author of the soon to be published, *Bake Your Own Bread and Be Healthier,* reveals the health food rip-offs he encountered while researching the book. Owners of health food stores respond to his accusations. Produced by Carole Getzoff.

10:00 P.M. **WHO JAILS THE RAPIST?** A look at the way New York and New Jersey deal with convicted rapists . . . and what happens when psychiatry makes a patient out of the criminal. Produced by Ginny Leicht. (1-31)

7:00 IN THE BEGINNING. With Larry Josephson.
9:00 WAR SUMMARY. (1-20)
9:15 MORNING MUSIC. Recorded music, mostly classical, presented live by James Irsay.
11:30 WOMANKIND. (1-20)
Noon HEARINGS ON VICTIMLESS CRIMES. Part 1 : Pornography. Excerpts from hearings on pornography held in New York City on October 26 by New York State Assemblymen, Antonio Olivieri, Franz Leichter, and Steven Solarz. Produced by Ginny Leicht.
12:45 MOCA/FM. The Museum of Conceptual Art of San Francisco presents an exhibition for radio by 28 artists, each of whom have been asked to do pieces sixty seconds in duration. Produced by Tom Marioni, director of MOCA, 86 Third Street, San Francisco, California. (KPFA)
1:30 NORTH STAR. (1-19)
2:00 THE OTHER ISRAEL. (1-20)
2:45 **BEAUCOUP BECAUD.** See Highlights above.
5:15 CONTINUED TOMORROW. A continual reading of a literary work.
5:45 COMMUNITY BULLETIN BOARD.
5:55 ENVIRONMENTAL OUTRAGES. Weekly discussions concentrate on situations in which the natural world and its non-human inhabitants are threatened. Independently produced by Grace Jessen and Dick DeBartolo.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer.
7:15 CAPITOL NEWS SUMMARY. Roundup of the week's Washington dateline news. (1-22)
7:45 A SATIRICAL VIEW. With Marshall Efron and Barton Heyman. (1-25)
8:00 **THE DIARY OF MARY RICHARDSON WALKER.** See Highlights above.
8:30 BLACK AWARENESS. Esther T. Rand of the Metropolitan Council on Housing with the latest housing news. Produced by Deloris Costello. (1-22)
9:00 **FOOD.** See Highlights above.
9:30 MODERN POETRY IN TRANSLATION. Jean Daive's *Criangulation,* read and translated by Joachim Neujorschel.
10:00 **WHO JAILS THE RAPIST?** See Highlights above.
10:45 WAR SUMMARY. By Paul Fischer. (1-22)
11:00 GURU LEW FONGHOO, LIKE YOU'RE NOBODY. Series 2. With Louis Gallo.
12:00 RADIO UNNAMEABLE. With Bob Fass.

Saturday 1/22

HIGHLIGHTS

10:45 A.M. **SHOULD MARIJUANA BE LEGALIZED?** Public testimony hearings of the National Commission on Marijuana and Drug Abuse. Members of the Public were invited to testify at hearings held at NYU Medical Center last October. The testimony ran the gamut from euphorically "pro" to demonically "anti", from hilarious to tragic. The net result: greater confusion on the subject than existed before the hearings. Edited by Richard Fioravanti. Recorded and produced by Larry Josephson.

9:00 P.M. **FREE MUSIC STORE:** Mother Mallard's Portable Masterpiece Company. Three fine musicians, David Borden, Steve Drews and Linda Fischer; five Moog synthesizers; an RMI electric piano and cartoons. A Live broadcast. Listeners are invited to see and hear the program in person at the Free Music Store, WBAI, 359 East 62nd Street. Produced and presented in STEREO by the Music Dept.

8:00 PROGRAMS FOR YOUNG PEOPLE.
8:00 POT AND BENJAMIN.
9:00 THE RONNY WATKINS SHOW.
10:00 WAR SUMMARY. (1-21)
10:15 CAPITOL NEWS SUMMARY. (1-21)
10:45 **SHOULD MARIJUANA BE LEGALIZED?** See Highlights above.
Noon LUNCHPAIL. With Paul Gorman.
2:00 THE CHILDREN'S THEATRE AT THE HOUR OF THE BEEN DERE. Stories, music, and musical stories for children of any ages (?). Presented by Ben and Pot and . . . .
4:00 BLACK AWARENESS. (1-21)
4:30 OUT OF THE SLOUGH. Free form stuff with a homosexual cast to it; from the sintered brain of Charles Pitts.
6:30 NEWS.
7:00 NEWS FOR CAR OWNERS. With Autoscribe Sam Julty. Independently produced.
7:30 PALANTE. The Young Lords interpret news and community news. Independently produced. (1-24)
8:00 GRASS ROOTS OF MUSIC. Produced by Tom Whitmore. Three weeks out of four, Bill Vernon will play bluegrass recordings; on the fourth, Frank Mare will present the best in old time country music. (1-24)
9:00 **FREE MUSIC STORE:** Mother Mallard's Portable Masterpiece Company. See Highlights above.
11:00 THE WOUNDED END. With Marilyn Sokol.
11:30 I.P.S. Inches per second, a regular series devoted to tape and electronic music. In STEREO, from the Music Dept.
12:00 THE OUTSIDE. With Steve Post.

FOOD, Fri., 1/21, and 1/28 at 9:00 P.M.

Sunday 1/23

HIGHLIGHTS

12:30 P.M. THE LIFE OF THE MIND: Verbal Art as Verbal and as Art. Roman Jakobson, Professor of Linguistics at Harvard and MIT speaks on the structural analysis of poetry. Given at Yale University in November, 1971. The Life of the Mind series is produced by Larry Josephson.

2:30 P.M. 1971 SALZBURG FESTIVAL. A program of 16th century music by the Deller Consort under Alfred Deller, given in the Collegiate Church at Salzburg. WILLIAM BYRD *Mass for Four Voices;* C. GESUALDO *Moro lasso; Belta poi che t'assenti;* MONTEVERDI *Five madrigals;* DOWLAND *Come again sweet love doth now invite; Me, me and none but me; Wilt thou, unkind, thus reave me; Sleep, wayward thoughts;* CORNYSHE *Ah, robin;* PURCELL *Under this stone; When the cock begins to crow;* GIBBONS *Dainty fine bird;* WEELKES *On the plains;* WARD *Hope of my heart;* TOMKINS *When David heard that Absolom was slain;* MORLEY *Fire, fire my heart;* and WILBYE *Sweet honey-sucking bees.* With soloists Honor Sheppard and Christina Clarke, sopranos; Alfred Deller, counter-tenor; John Buttrey, tenor and Maurice Bevan, baritone. (BFA-36)

7:00 P.M. A SYMPOSIUM ON VISUAL POETRY. An experimental program to see whether visual art can be better appreciated through a combination of air and FOLIO. Participants — Richard Kostelanetz, Johathan Price, Elise Asher, and N.H. Pritchard —will discuss the poems reprinted in this issue on page 10.

8:00 PROGRAMS FOR YOUNG PEOPLE.
8:00 STORIES, MYTHS AND POEMS.
8:30 THE BOB COHEN SHOW.
10:00 CANDY FROM STRANGERS. With Jan Albert. Just who was in that kitchen with Dinah?

11:00 IN THE SPIRIT. Produced by Chrysalis.

12:30 THE LIFE OF THE MIND: "Verbal Art as Verbal and as Art." See Highlights above.

2:30 1971 SALZBURG FESTIVAL. See Highlights above.

4:30 REVIEW OF THE SOVIET PRESS AND PERIODICALS. William Mandel reviews the Soviet press. Independently produced. (KPFA)

4:45 MISCELLANY.

5:00 NIGHT INTO DAY. Portions of Bob Fass' RADIO UNNAMEABLE rebroadcast.

6:00 UP AGAINST THE WAILING WALL. With Rabbi A. Bruce Goldman, Jewish Chaplain and Director of the Institute for Creative Jewish Living, Columbia Univ. Independently produced. (1-24)

6:20 MISCELLANY.

6:30 NEWS.

7:00 A SYMPOSIUM ON VISUAL POETRY. See Highlights above.

8:00 FOR THE ARTS. The Sunday evening Arts Magazine, hosted by Milton Hoffman. (Portions 1-26)

10:00 AT THE RISK OF SEEMING RIDICULOUS. bzzzzzzzzzz zz yes? Take a letter please. The past is present, the future is now. It's the present that's lost. Presented by the Musi-dept.

12:00 THE OUTSIDE. With Steve Post.

Monday 1/24

HIGHLIGHTS

3:00 P.M. FREE MUSIC STORE: The Western Wind. A performance of ORAZIO VECCHI's late 16th century madrigal opera *L'Amfiparnaso.* Janet Steele, Janet Sullivan, sopranos; William Zukof, counter-tenor; William Lyon Lee, tenor; Elliot Levine, bass. Dramatic interpretation of this "opera for the mind's ear" by Steven Urkowitz. Including an interview by Eric Salzman with Steven Urkowitz and singer-musicologist Larry Bennett. Produced and recorded during a live Free Music Store broadcast, November 11, 1971, by the Music Dept. STEREO.

9:00 P.M. PETER IN DISNEYLAND. Peter Flik and Howard Johnson read Shakespeare in Stereo and Dutch over a bowl of french french fries.

7:00 IN THE BEGINNING. With Larry Josephson.

9:15 MORNING MUSIC. Recorded music, mostly classical, presented live by Dan Shapiro.

11:30 EXTRA. (1-20)

Noon UP AGAINST THE WAILING WALL. (1-21)

12:20 GRASS ROOTS OF MUSIC. (1-22)

1:15 CORPORATE POWER IN AMERICA. (1-19)

1:45 ECO-PORNOGRAPHY. (1-7)

2:30 PALANTE. (1-22)

3:00 FREE MUSIC STORE: The Western Wind. See Highlights above.

4:45 UNDER THE GUN. (1-21)

5:15 CONTINUED TOMORROW. A continual reading of a literary work.

5:45 COMMUNITY BULLETIN BOARD.

5:55 PERSPECTIVE. With Marxist economist, Victor Perlo. (1-27)

6:15 MISCELLANY.

6:30 NEWS. With Paul Fischer.

7:15 WASHINGTON REPORT. Comprehensive report from the Washington Bureau with Danice Bordett and Bob Kuttner. (1-25)

7:45 ENVIRONMENT. Glenn Paulson, environmental scientist, discusses the background and implications of two or three specific environmental issues currently in the news. (1-27)

8:00 PUBLIC AFFAIRS SPECIAL. Report from the News and Public Affairs Depts. (1-25)

9:00 PETER IN DISNEYLAND. See Highlights above.

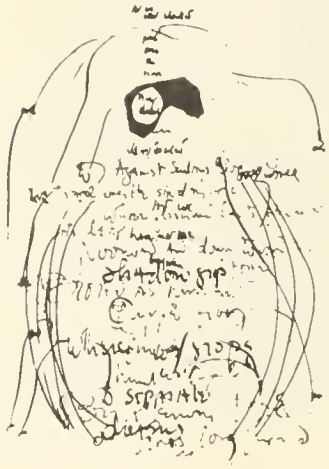
10:15 GAY PRIDE. Discussions on gay oppression, liberation and gay culture. Produced by Pete Wilson. (1-25)

10:45 WAR SUMMARY. By Paul Fischer. (1-25)

11:00 RED BEANS AND RICE. With Neal Conan.

12:00 ELECTRA REWIRED. Presented live, by and for women, by Liza Cowan. (Portions 1-26)

Sunday by Elise Asher.



Tuesday 1/25

HIGHLIGHTS

3:30 P.M. **THE WONDER OF THE AGE:** A History of the Phonograph, 1877-1925. Part 2. Consists of articles, letters, and advertisements, read by various people and interspersed with excerpts from old recordings. STEREO. Produced by Tom Whitmore.

7:00 IN THE BEGINNING. With Larry Josephson.
9:00 WAR SUMMARY. (1-24)
9:15 MORNING MUSIC. Recorded music, mostly classical, presented live.
11:30 WASHINGTON REPORT. (1-24)
Noon LUNCHPAIL. With Paul Gorman.
2:00 GAY PRIDE. (1-24)
2:30 PUBLIC AFFAIRS SPECIAL. (1-24)
3:30 **THE WONDER OF THE AGE: A History of the Phonograph, 1877-1925.** See Highlights above.
4:00 BLACK YOUTH PERSPECTIVES. With Janus Adams.
5:00 A SATIRICAL VIEW. (1-21)
5:15 CONTINUED TOMORROW. A continual reading of a literary work.
5:45 BOTH SIDES OF THE BARS. Independently produced by David Rothenberg and the Fortune Society, with membership of ex-convicts. (1-26)
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer.
7:15 EXTRA. Timely reportage. (1-26)
7:45 COMMUNITY RADIO. Diverse viewpoints from groups and individuals not usually represented through the media. Independently produced by Sydney Johnson.
8:00 WHATEVER BECAME OF . . . ALEXANDRA DANILOVA? The Prima Ballerina Assoluta received Richard Lamparski in her Manhattan apartment. Madame has stories about Nijinsky, Pavlova, Isadora Duncan, and Diaghileff.
8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION. With Julius Lester.
10:45 WAR SUMMARY. By Paul Fischer. (1-26)
11:00 THE RADIO. More exciting drama for the radio. Produced by Patrick Shea and Martin Gleitsman. With technical effects by David Rapkin. (1-31)
11:30 SOUND POETRY OF DAVID IZENZON. Continuation of WBAI's series on Sound Poetry, an avant garde movement exploring the texture and phenomenon of sound. Produced by Ruth Rotko.
12:00 RADIO UNNAMEABLE. With Bob Fass.

Ed Goodman, Station Manager, with REPORT TO THE LISTENER, Wed., 7:45 P.M. Photo by Monroe Litman.

Wednesday 1/26

HIGHLIGHTS

2:00 P.M. **FREE MUSIC STORE.** Dorothy Strahl, violin and John McCauley, piano. BEETHOVEN *Sonata No. 1 Opus 12;* STRAVINSKY *Duo Concertante;* MESSIAEN *Theme* and *Variations;* and IVES *Sonata No. 2 for Violin and Piano.* Recorded on November 24, 1971 in STEREO by David Rapkin and produced by the Music Dept.

7:00 IN THE BEGINNING. With Larry Josephson.
9:00 WAR SUMMARY. (1-25)
9:15 MORNING MUSIC. Recorded music, mostly classical, presented live by Eric Salzman.
11:30 EXTRA. (1-25)
Noon T.C.B. (Taking Care of Business) Produced by Deloris Costello. T.C.B. will try to be part of the solution, and not part of the problem. Listen and learn why.
1:30 BOTH SIDES OF THE BARS. (1-25)
2:00 **FREE MUSIC STORE:** Dorothy Strahl, violin, and John McCauley, piano. See Highlights above.
3:00 FOR THE ARTS. Portions of the Sunday evening Arts Magazine rebroadcast. (1-23)
4:00 PIANO ROLL BLUES. No. 2. Piano rolls of popular and classical music from the 1920s. Music performed (on the rolls, of course) by Herbert Clair, Eleanor Spencer, Alfred Cortot, Feruccio Busoni, and others. Recorded at the Stanford Archive of Recorded Sound. Presented by Howard Hersh. (KPFA)
5:00 MISCELLANY.
5:15 CONTINUED TOMORROW. A continual reading of a literary work.
5:45 COMMUNITY BULLETIN BOARD.
5:55 PUERTO RICAN INDEPENDENCE LEAGUE. Commentaries on current political news, with music and discussion of music, art, and poetry. Bilingual. Independently produced by the Pro-Independence Movement of Puerto Rico.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer.
7:15 JUDICIAL REVIEW. With Lawrence Speiser, civil liberties lawyer. This program also features a panel of court correspondents who regularly analyze developments on the nation's highest bench. (1-31)
7:45 REPORT TO THE LISTENER. With Station Manager, Ed Goodman. (1-27)
8:15 PUBLIC AFFAIRS MAGAZINE. Ninety minutes of open time from the News and Public Affairs Depts. (1-27)
9:45 MBARI MBAYO. African music, calypso and news from Africa, presented by Godwin G. Oyewole.
10:15 POISONED ARTS. Snazz-E production comedy in STEREO. Charles Andrews removes his Reichian armor and his android drops it on his foot when Emily and Mr. Waburn give a rubber banana to the Monkey God. Starring Janet Coleman, David Dozer, Blanche Marker and Otis Maclay. Radio technique by Peter Zanger.
10:45 WAR SUMMARY. By Paul Fischer. (1-27)
11:00 LAND OF JAZZ. Jazz of a classical nature presented by Joe Klee.
12:00 RADIO UNNAMEABLE. With Bob Fass.

Thursday 1/27

HIGHLIGHTS

8:15 P.M. THURSDAY. An experiment in format. Produced by the staff. Edited and directed by Dan Kavanaugh. Program includes the following segments:
Johnny Got his Gun. A segment of Dalton Trumbo's novel dramatized for radio by Milton Hoffman and David Rapkin.
V.A. Hospital: An investigation. The treatment of sick and disabled veterans. Produced by Paul Fischer and David Rapkin.
Free Music Store: Four-handed piano music, acoustic and electric. With Frederik Rzewski, acoustic piano, and Mike Sahl, electric piano. RZEWSKI *Les Mouton de Panouche.* November 13, 1971. Produced and recorded by the Music Dept.
Timely Reportage. From the News and Public Affairs Departments. News specials, interviews, investigations. Depends on what's happening.
Free Music Store: Four-handed piano music. SAHL *Dance for pianos.*
As time allows: Comments, readings, reviews, music, current stuff.

7:00 IN THE BEGINNING. With Larry Josephson.
9:00 WAR SUMMARY. (1-26)
9:15 MORNING MUSIC. Recorded music, mostly classical, presented live.
11:30 REPORT TO THE LISTENER. (1-26)
Noon LUNCHPAIL. With Paul Gorman.
2:00 ENVIRONMENT. (1-24)
2:15 PERSPECTIVE. With Victor Perlo. (1-24)
2:30 PUBLIC AFFAIRS MAGAZINE. (1-26)
4:00 ELECTRA REBROADCAST. Portions of the Monday night program, by and for women, rebroadcast. (1-24)
5:00 MISCELLANY.
5:15 CONTINUED TOMORROW. A continual reading of a literary work.
5:45 FRIENDS OF HAITI: Echo and Liason in America of the Haitan opposition. A program prepared by Americans in collaboration with members of Rassemblement Democratique Haiten. Independently produced by Jill Ives.
6:00 TO BE ANNOUNCED.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer.
7:15 EXTRA. Timely reportage. (1-31)
7:45 WOMANKIND. A weekly series of news and commentary from the feminist community. Produced by Nanette Rainone. The median income of families headed by women with children is $4,000 a year. (1-28)
8:15 THURSDAY: An Experiment in Format. See Highlights above.
10:45 WAR SUMMARY. By Paul Fischer. (1-28)
11:00 HIGH SCHOOL BLUES. News and opinion for the New York high school student community. Letters from students about local activities, actions, and opinions and organizations are requested. Independently produced by Len Gordon.
11:15 BEAT THE REAPER. Live draft counselling with David Suttler, author of *IV-F.* Call in for advice at (212) 371-5200. Independently produced.
11:45 MISCELLANY.
12:00 RADIO UNNAMEABLE. With Bob Fass.

Friday 1/28

HIGHLIGHTS

2:00 P.M. RACISM IN THE MILITARY. The House Armed Services Committee has yet to make a formal investigation of racism in the military, though reports of racial violence have been increasing for some time. Last November, the Congressional Black Caucus held three days of hearings on the subject. This program contains excerpts from the testimony of Captain Thomas Culver, Air Force (JAG) attorney for 6 years; members of the Darmstadt 53; and former Defense Department Equal Opportunity officer Frank Render, West Point graduate and conscientious objector Cornelius Cooper, seven black officers from Fort Devens, Massachusetts; and career officer Major Eugene Wise. Produced by Danice Bordett.
8:00 P.M. THE DIARY OF MARY RICHARDSON WALKER. Dramatic reading of this pioneer woman's diary, one of the first white women to cross the Rocky Mountains. See 1/7 for details. Diary reading by Donna Dooley. Narrated and produced by Brett Vuolo.
9:00 P.M. FOOD. Special coverage of the Health Food hearings sponsored by the City's Department of Consumer Affairs. Produced by Carole Getzoff.
9:30 P.M. FREE MUSIC STORE: The Unpopular Songs of Bill Bolcom. *Boiler Makers, Meatloaf Blues, 7:03, Colorado, American Beauty Rose* and other gutsy and/or dirty songs sung by the composer. Recorded by David Rapkin on November 11, 1971, and produced by the Music Dept. STEREO.

7:00 IN THE BEGINNING. With Larry Josephson.
9:00 WAR SUMMARY. (1-27)
9:15 MORNING MUSIC. Recorded music, mostly classical, presented by Eric Raeburn.
11:30 WOMANKIND. (1-27)
Noon CONSCIOUSNESS RAISING. A two-part program on marriage, separation and divorce; the first part consisting of a 45 minute taped CR session with a group of ex-wives; then 45 minutes of phone calls from listeners (preferably wives). Our number is 371-5200. Produced by Nanette Rainone.
1:30 THE POISONED ARTS. (1-26)
2:00 RACISM IN THE MILITARY. See Highlights above.
4:00 MISCELLANY.
4:15 THE HUNTING OF THE SNARK. (1-16)
5:15 CONTINUED TOMORROW. A continual reading of a literary work.
5:45 COMMUNITY BULLETIN BOARD.
5:55 ENVIRONMENTAL OUTRAGES. Weekly discussions concentrate on situations in which the natural world and its non-human inhabitants are threatened. Independently produced by Grace Jessen and Dick DeBartolo.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer.
7:15 CAPITOL NEWS SUMMARY. Roundup of the week's Washington dateline news. (1-29)
7:45 A SATIRICAL VIEW. With Marshall Efron and Barton Heyman. (FEB.)
8:00 THE DIARY OF MARY RICHARDSON WALKER. See Highlights above.
8:30 BLACK AWARENESS. By Deloris Costello. The purpose of the series is to "enlighten, educate, inform, and even outrage the listening public by exposing the myths and lies that this country has invented to justify its oppression of Afro Americans." Independently produced. (1-29)
9:00 FOOD. See Highlights above.
9:30 FREE MUSIC STORE: The Unpopular Songs of Bill Bolcom. See Highlights above.
10:45 WAR SUMMARY. By Paul Fischer. (1-29)
11:00 GURU LEW FONGHOO, LIKE YOU'RE NOBODY. Series 2. With Louis Gallo.
12:00 RADIO UNNAMEABLE. With Bob Fass.

Saturday 1/29

HIGHLIGHTS

9:00 P.M. FREE MUSIC STORE: Music for a While. Medieval and Renaissance music performed by LaNoue Davenport, recorders; Sheila Schonbrun, soprano; Christopher Williams, lute, and Judith Davidoff, viola da gamba. A Live broadcast, free and informal. Listeners are invited to attend in person—the Free Music Store takes place at WBAI, 359 East 62nd Street in New York. Produced and presented in STEREO by the Music Dept.

8:00 PROGRAMS FOR YOUNG PEOPLE.
8:00 POT AND BENJAMIN.
9:00 THE RONNY WATKINS SHOW.

10:00 WAR SUMMARY. (1-28)

10:15 CAPITOL NEWS SUMMARY. (1-28)

10:45 BIO-FEEDBACK: Mind Over Matter. It is becoming increasingly clear that people can control bodily functions, including pulse, blood pressure, and consciousness, through their own volition. In this conversation with Bill Schechner, science writer, Dolly Gattozzi describes research in the field and the implications for medical practice. (KPFA)

Noon LUNCHPAIL. With Paul Gorman.

2:00 FREE JAZZ. Two hours of jazz, electric and live (hopefully, if we can make it). Presented in STEREO by the Musidept.

4:00 BLACK AWARENESS. (1-28)

4:30 OUT OF THE SLOUGH. Free form stuff with a homosexual cast to it; from the sintered brain of Charles Pitts.

6:30 NEWS.

7:00 NEWS FOR CAR OWNERS. With Autoscribe Sam Julty. Independently produced.

7:30 PALANTE. The Young Lords interpret news and community news. Independently produced. (1-31)

8:00 GRASS ROOTS OF MUSIC. Produced by Tom Whitmore. Three weeks out of four, Bill Vernon will play bluegrass recordings; on the fourth, Frank Mare will present the best in old time country music. (1-31)

9:00 FREE MUSIC STORE: Music for a While. See Highlights above.

11:00 THE WOUNDED END. With Marilyn Sokol.

11:30 EARTH MUSIC. All the sounds of the earth are like music. Produced by Eric Salzman for the Musidept.

12:00 THE OUTSIDE. With Steve Post.

MORNING MUSIC, Mon. to Fri., 9:15 A.M.
Illustration by Peter Kurinsky.

Sunday 1/30

HIGHLIGHTS

1:00 P.M. THE LONG RUSSIAN WINTER No. 33: *The Tsar's Bride.* NIKOLAI RIMSKY-KORSAKOV's 9th opera, composed in 1899. One of his most gorgious operas, and one which no opera lover should miss. The cast includes Boris Gmyria, with Soloists, Chorus, and Orchestra of the T. Shevchenko State Opera and Ballet Theater, under the direction of V. Piragov. Produced jointly by Larry Jackson in California and Kathy Dobkin in New York.

8:00 PROGRAMS FOR YOUNG PEOPLE.
8:00 STORIES, MYTHS AND POEMS.
8:30 THE BOB COHEN SHOW.
10:00 CANDY FROM STRANGERS. Jan is in a frozen sandbox, like man, can you dig it?

11:00 IN THE SPIRIT. With Chrysalis.

12:30 HEARINGS ON VICTIMLESS CRIMES. Part 2: Marijuana. Excerpts from hearings on marijuana held in New York City on October 27, by New York State Assemblymen, Antonio Olivieri, Franz Leichter, and Steven Solarz. Produced by Ginny Leicht.

1:00 THE LONG RUSSIAN WINTER No. 33: *The Tsar's Bride.* See Highlights above.

4:00 FROM THE INSTITUTE FOR POLICY STUDIES. A series of informal discussions with the Fellows of the Institute a non-profit research organization in Washington, hosted by Institute Fellow Karl Hess. Independently produced.

4:30 REVIEW OF THE SOVIET PRESS AND PERIODICALS. William Mandel reviews the Soviet press. Independently produced. (KPFA)

4:45 MISCELLANY.

5:00 NIGHT INTO DAY. Portions of Bob Fass' RADIO UNNAMEABLE rebroadcast.

6:00 UP AGAINST THE WAILING WALL. By Rabbi A. Bruce Goldman. Jewish Chaplain and Director of the Institute for Creative Jewish Living, Columbia Univ. Independently produced. (1-31)

6:20 MISCELLANY.

6:30 NEWS.

7:00 SPORT. With Dave Meggyesy. The former pro-football player and author of *Out of Their League,* interviews guests and comments on the corporate structure of the big leagues and the dehumanization of the professional athlete. Independently produced. (KPFA)

7:30 EARTH VILLAGE. Sikkimese Music recorded in the Himalayas by Fred Lieberman who has made these tapes available to us.

8:00 FOR THE ARTS. The Sunday evening Arts Magazine hosted by Milton Hoffman. (Portions Feb.)

10:00 AT THE RISK OF SEEMING RIDICULOUS. The Music Dept. plugs its ears and struggles with the overtone series.

12:00 THE OUTSIDE. With Steve Post.

Monday 1/31

HIGHLIGHTS

9:00 P.M. PETER IN DISNEYLAND. Guests are Doris Day, the Queen of the Netherlands, Martha Mitchell, Mickey Mouse and other friends.

7:00 IN THE BEGINNING. With Larry Josephson.
9:15 MORNING MUSIC. Recorded music, mostly classical, presented live.
11:30 EXTRA. (1-27)
Noon UP AGAINST THE WAILING WALL. (1-30)
12:20 GRASS ROOTS OF MUSIC. (1-29)
1:15 JUDICIAL REVIEW. (1-26)
1:45 WHO JAILS THE RAPIST? (1-21)
2:30 PALANTE. (1-29)
3:00 1971 SALZBURG FESTIVAL. A Lieder recital by tenor, Peter Schreier; with Erik Werba, piano. Selected folksongs and songs by JOHANNES BRAHMS and *Leiderkreis, Op. 3a* of ROBERT SCHUMANN. (BFA-4)
4:30 MISCELLANY.
4:45 THE RADIO. (1-28)
5:15 CONTINUED TOMORROW. A continued reading of a literary work.
5:45 COMMUNITY BULLETIN BOARD.
5:55 PERSPECTIVE. By Conrad Lynn, constitutional lawyer and author of *How to Stay Out of the Army*. Independently produced. (FEB.)
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer.
7:15 WASHINGTON REPORT. Comprehensive report from the Washington Bureau with Danice Bordett and Bob Kuttner. (FEB.)
7:45 ENVIRONMENT. Glenn Paulson, environmental scientist, discusses the background and implications of two or three specific environmental issues currently in the news. Independently produced (FEB.)
8:00 PUBLIC AFFAIRS SPECIAL. Report from the News and Public Affairs Depts. (FEB.)
9:00 PETER IN DISNEYLAND. See Highlights above.
10:15 GAY PRIDE. Discussions on gay pride, liberation, and gay culture. Produced by Pete Wilson (FEB.)
10:45 WAR SUMMARY. By Paul Fischer. (FEB.)
11:00 RED BEANS AND RICE. With Neal Conan.
12:00 ELECTRA REWIRED. A live program presented by and for women by Liza Cowan. (Portions FEB.)

WBAI Speaker's Bureau

The following people are available to speak at your school assembly, media workshop, church, or synagogue or living room on a variety of topics.

BOB COHEN	Folk Singer.
NEAL CONAN	Public affairs producer.
DELORIS COSTELLO	Producer of T.C.B. (Taking Care of of Business) and Black Awareness.
BOB FASS	Creator and for eight years host of the late-night program, RADIO UNNAMEABLE.
THE FORTUNE SOCIETY	A group conceived and run by ex-convicts whose purpose is to spread information on crime and punishment in American society today.
EDWIN A. GOODMAN	Station manager.
PAUL GORMAN	Host of LUNCHPAIL.
MILTON HOFFMAN	Drama and Literature Director and Host of FOR THE ARTS.
LARRY JOSEPHSON	Creator and for five years host of the morning show, IN THE BEGINNING.
SAM JULTY	Host of NEWS AND VIEWS FOR CAR OWNERS.
GLEN PAULSON	Environmental scientist and producer of ENVIRONMENTAL OUTRAGES.
ADAMANTIA POLLIS	Producer of FREE VOICE OF GREECE.
NANETTE RAINONE	Program Director and originator of feminist programming.
ANN SNITOW	Producer of feminist programs.
BRUCE SOLOWAY	Public Affairs Director.
PETE WILSON	Producer of GAY PRIDE (formerly HOMOSEXUAL NEWS).

Speakers from the WBAI Speakers Bureau may be hired for a minimum fee of $150. A portion of this money goes to help support the station. To hire a speaker send a postcard to:

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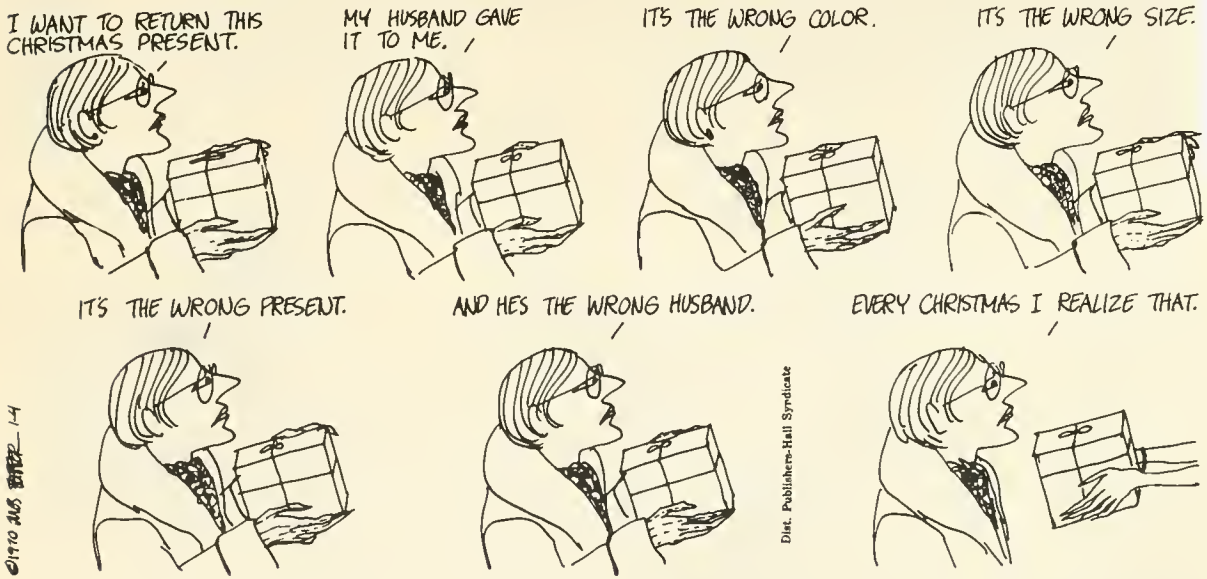

This is one of five original Jules Feiffer cartoons which he has donated to the station with the stipulation that they be sold for the benefit of WBAI. The price is $250.00. The cartoons are mounted on 10 x 14 poster board. For further information call 826-0880 or write to "Cartoon": WBAI, 359 East 62nd St., New York, N.Y. 10021.